

# THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3230.

SATURDAY, SEPTEMBER 21, 1889.

PRICE  
THREEPENCE  
REGISTERED AS A NEWSPAPER

**ACADEMY for the HIGHER DEVELOPMENT**  
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**MR. HENRY BLACKBURN'S LECTURES.**—Mr. HENRY BLACKBURN, Editor of 'Academy Notes,' &c., will continue his POPULAR LECTURES in the Season 1889-90. In the West of England in October; Yorkshire and the Midlands in November, December, and February; London Institution, March 3; Birkbeck, April 2—Address 125, Victoria-street, London, S.W.

**MR. C. O. MAXWELL'S POPULAR** and AMUSING LECTURES (as delivered in London, Liverpool, Birmingham, Birkenhead, Leeds, Bradford, &c.), 'National Humour,' 'Human Folly,' 'Public Speaking,' &c. Agent, Messrs. THE LECTURES AND ENTERTAINMENT COMPANY, 16, Bennett's-hill, Birmingham.

**SECRETARIES of ARTISTIC, LITERARY, SCIENTIFIC, and MUSICAL SOCIETIES and INSTITUTIONS,** desirous of engaging (for the Session 1889-90) some of the most celebrated Lecturers, Artists, Dramatic Reciters, and Entertainers, are requested to write to THE LECTURES AND ENTERTAINMENT COMPANY, 16, Bennett's-hill, Birmingham, for their list, which will be forwarded, post free, upon application.

**SECRETARY.—RE-ENGAGEMENT (daily)** desired by YOUNG LADY. Clear, rapid handwriting; short-hand, German, French; slight knowledge of Spanish and Latin. Literary work preferred.—Address LITERARY, Line's Library, Fairfax-road, South Hampstead.

**BARRISTER,** with spare time, desires **SECRETARIAL WORK**, or would assist Literary Man. Terms very moderate.—Dawson, 8, Montague-place, Russell-square.

**REPORTERS.—WANTED, TWO** for leading COLONIAL DAILY PAPER. Must be good shorthand writers, of sober habits, under 30 years old, unmarried, and with House of Commons experience preferred.—Apply by letter to J. M., care of Argus, 80, Fleet-street, London.

**SUB-EDITOR,** long experience on leading Provincial Daily and Weekly Journals, desires **RE-ENGAGEMENT**. Leader-Writer, Verbatim Note. Highest references. Moderate salary. F. I., Dinmore-terrace, Munster-road, Fulham.

**THE Editor of the CHEVELEY NOVELS** is revising and shortening these works, preparatory to issuing a POPULAR EDITION, commencing with 'Saul Weir,' which is now ready for publication. Publishers willing to UNDERTAKE the ISSUE should submit terms to H. G. CHURCHILL, LA PIAZZA, Algiers, Spain.

**WANTED, SHORTHAND and TYPE WRITER.** Must possess rare proficiency in both branches. State system, machine, speed, experience, age, and terms. Permanent employment if exceptionally proficient.—Address TYPE-WRITER, care of Messrs. Street & Co., 30, Cornhill, E.C.

**THE PAGES of a MAGAZINE of HIGH STANDING,** embracing a very wide range of subjects, are OPEN to ONE or TWO MORE AUTHORS and ARTISTS of ability. The condition of admission to the Paid Staff is an investment of 100, in shares in the property. The shares are registered under the Limited Liability Acts, and consequently, there is no liability beyond their amount. The principle on which the Magazine is conducted is one by which Contributors are also constituted Part Proprietors. Signed Contributions are preferred by the Editor, and are always widely noticed by the press at home and abroad.—For further particulars address FRANCIS, 1, St. Swinburn-lane, London, E.C.

**PARTNERSHIP.—A Publisher,** with large and good connection, having valuable and productive Copyrights, will be prepared to admit by October a Gentleman of good business habits as PARTNER. The partner required from 3,500 to 4,000. Ample return certain to a gentleman of energy. Part might remain secured.—Mr. A. M. BURTON, 1, Paternoster-row.

**THE Advertiser, aged 44,** has been in the Retail Book Trade for 25 years; thoroughly up in the trade; will shortly be rid of an APPOINTMENT in a WHOLESALE HOUSE, or in a Public Institution as Librarian, at home or abroad; or would undertake the management of an old business with a view to purchase, having a small capital at command. First-class references.—Address A. N. H., Messrs. Holmes & Son, Paternoster-row, London, E.C.

**THOROUGHLY competent ASSISTANT** WANTED to BOOKSELLING and LIBRARY. A good practical knowledge of Modern Books essential. Applicant must also be energetic, obliging, and of good address. Liberal salary to a really good man.—Applications, stating full particulars and salary expected (out-door), by letter only, to HOWARD NORTH, 30, Church-road, Brighton.

**A YOUNG, energetic, business MAN, 30 years,** possessing a thorough knowledge of the English, French, and German Publishing and Bookselling Trade, and speaking these languages fluently, will be glad to COMMUNICATE with any FIRM desirous of extending their business relations to the Continent and requiring the services of a competent ASSISTANT. Good Bookkeeper and Foreign Correspondent. Last four years in responsible position in a London firm. First-class references.—Address G. BUCKLE, 6, Belford-road, Canonbury, N.

**A GENTLEMAN,** speaking French and German, and understanding Bookkeeping (Double Entry), desires an ENGAGEMENT with a first-class General Publisher. Would pay a premium, to be wiped out in salary, for compensating advantages for learning the business.—Address 7855, Sell's Advertising Offices, London.

**MRS. JOPLING'S SCHOOL of ART, Clairville-grove Studios, South Kensington, S.W., for LADY STUDENTS.**—A Model daily, except Saturdays, when Anatomy, Perspective, and Still-Life Subjects, &c., are taught.—For particulars apply to Dinacrazes, 4, Cranley-place, Oval-road, London, S.W.

**CERTIFICATED ART MASTER** desires SITUATION in small School of Art, Public School, or in the service of a School Board. Excellent references and testimonials.—E. L., 60, Ekin-street, Leicester.

**ATELIER, Paris, 11, Rue Chateaubriand, Champs Elysees.**—Mlle. JAMES carefully TRAINS a limited number in the best system of ART. Work from the Life. Under the patronage of M. Chaplin. Only Ladies received, introduced or with references. WINTER SEASON begins NOVEMBER 1.

**MORNINGS in a STUDIO.—INSTRUCTION** in all kinds of PAINTING by Lady Artist in her Studio. Two Mornings Weekly. Two Guineas for Twelve Lessons.—Address N., Library, 30, Forchester-road, Baywater.

**A LADY STUDENT of the ROYAL COLLEGE** of MUSIC would be glad of an ENGAGEMENT to play to an invalid occasionally.—MUSICA, 34, Churton-street, S.W.

**A LADY STUDENT of the ROYAL COLLEGE** of MUSIC (with permission to teach) seeks PIANOFORTE PUPILS.—STUDENT, 34, Churton-street, S.W.

**MRS. W. HILLS, B.A. Lond. (Honours),** PREPARES for LONDON MATRICULATION and INTERMEDIATE ARTS in all Subjects, B.A. in Classics, and other Examinations.—49, Baker-street, W.

**MORNING PREPARATORY CLASS** for the SONS of GENTLEMEN (exclusively), 13, Somerset-street, Portman-square. Miss WOODMAN will be at home for Visitors on and after October 2. SCHOOL BEGINS OCTOBER 5 as the usual hour.

**BEDFORD COLLEGE, LONDON (for LADIES),** 8 and 9, York-place, Baker-street, W. The SESSION of the COLLEGE and of the ART SCHOOL will BEGIN on THURSDAY, October 3rd, 1889. Single Courses of Lectures may be taken. LUCY J. RUSSELL, Hon. Sec.

**TREBOVIR HOUSE SCHOOL, 1, Trebovir-road, S.W.—Principal, Mrs. W. R. COLE.** The PRESENT TERM commenced on THURSDAY, September 19th. A separate house adjoining for Resident Pupils. Prospectuses on application.

**TUDOR HALL COLLEGE (for LADIES),** Forest-hill, Sydenham, S.E. Established over Thirty Years. Principals—Mrs. TODD and Rev. J. W. TODD, D.D. Head Mistress—Miss TODD (Oxford), Cambridge. Professors—Seely, Churton Collins, Garcia, Diehl, Loman, Dulcken, Larpent, &c. Gymnasium, Tennis Courts, Swimming, Riding.

**COLLEGE HALL, LONDON** (opened October, 1882; incorporated March, 1886), Byng-place, Gordon-square, W.C. Residence for Women Students of University College and the London School of Medicine for Women.

Principal—Miss GROVE. The HALL will REOPEN OCTOBER 1st. Applications for admission to be addressed to the Hon. Sec.

**EDUCATION.—ST. ALBANS.**—In the pure country air of the best part of this healthy locality, in house with large garden, having open prospect for many miles, a refined HOME, with the highest Educational advantages, is offered to a few GIRLS of select class. Visiting Professors; Resident Hanoverian Governess. Special attention to Modern Languages. Vacancy for Resident Governess. Pupils.—Prospectus on application to LADY PRINCIPAL, Rowlands, St. Peter's Park, St. Albans.

**PARIS.—PENSION de FAMILLE.**—Madame CLERIC, 1, Rue de St. Etienne, Paris, has a few VACANCIES for YOUNG LADIES who are visiting Paris during the coming winter for the purpose of study. All the comforts of a cultured home combined with every facility for acquiring a thorough knowledge of the language, French only being spoken. The Pension is in one of the healthiest parts of Paris, being situated between the Champs Elysees, the Trocadero, and the Bois de Boulogne. Terms moderate. The following gentleman has kindly allowed his name to be used as a reference, the Rev. JOHN S. SINGLIER, Vicar of St. Dionis, Fulham, Arundel House, Fulham, S.W.

**FOREIGN LANGUAGES.**—French, Spanish, Italian, Portuguese, German, Russian, Arabic, &c. PRIVATE LESSONS (principally practical) and Select Conversational Classes at the London Linguistic Institute, 19, Lombard-street. Branches: Chancery-lane and West-End. Several Native Professors for each Language. Officers and Students prepared privately for all Examinations. Pupils visited. Books, &c., translated. Also Lessons by Correspondence.—Principal, Señor VIVAR.

**NORTHWICH HIGH SCHOOL for GIRLS, LIMITED.**

The Directors are prepared to receive applications for the APPOINTMENT of LADY PRINCIPAL of the Company's High School at Hartford Hill, Northwich. The salary offered is £200, with suitable furnished apartments at Hartford Hill, and attendance. The School is to be opened in January next. Applications, stating age and teaching experience, and accompanied by copies of testimonials, must be sent to the Secretary not later than 1st October next. ALGERNON FLETCHER, Secretary. Northwich, 30th August, 1889.

**CITY and GUILDS of LONDON INSTITUTE** for the ADVANCEMENT of TECHNICAL EDUCATION.

**ENGINEERING.**—The Course of Technical Instruction at the Central Institution of the City and Guilds of London Institute is adapted to the requirements of persons who are preparing to become Civil, Mechanical, Electrical, or Chemical Engineers, or to enter manufacturing works. The NEXT SESSION will commence on OCTOBER 1, 1889. An Entrance Examination will be held on SEPTEMBER 23 and the three following days. JOHN WATNEY, WALTER S. FIDDEAUX, Hon. Secs.

Programme and full particulars of Course of Instruction may be obtained on application at the Central Institution, Exhibition-road, S.W., or at the Office of the Institute, Gresham College, E.C.

**PARIS.**—The ATHENÆUM can be obtained on SATURDAY at the GALIGNANI LIBRARY, 24, Rue de Rivoli.

**PROFESSORSHIP of MODERN LITERATURE** and ENGLISH LANGUAGE at UNIVERSITY COLLEGE, LIVERPOOL, VICTORIA UNIVERSITY.—Candidates for the Chair are requested to send in applications (with testimonials) on or before October 8. Residence to commence in January, 1890. Endowment £750, with two-thirds of fees.—For particulars apply to REGISTRAR, University College, Liverpool.

**CITY of LONDON SCHOOL.**

WANTED, an ASSISTANT MASTER, to attend each day from nine to a quarter past three, except on Wednesday (when the hours are from nine to twelve), and on Saturday (a whole holiday), to give instruction in English, Reading, and Grammar, Arithmetic, Writing, Geography, History, &c. The class for which the Master is required is the lowest in the School. The salary will be £150 a year, increasing £10 a year to 200 a year. Candidates for the appointment, whose age must not exceed thirty-five, are requested to forward their applications, accompanied with copies of testimonials as to qualification and character, not later than Saturday, the 19th of October next, to the Secretary, at the School, Victoria Embankment, E.C.

Preference will be given to a Gentleman with an Academical Degree and with a knowledge of French and German. The Committee reserves to itself the power of requiring any Master who has not had a considerable experience in teaching to obtain the Cambridge Certificate of Competence to Teach within three years from the date of his election. Sent and testimonials will be duly communicated with.

Forms of application to be obtained of the SECRETARY.

**SCIENCE and ART DEPARTMENT, NATIONAL ART TRAINING SCHOOL, SOUTH KENSINGTON.**

Visitor—EDWARD J. POYNTER, Esq., R.A. Principal—JOHN C. L. SPARKES, Esq.

The ANNUAL SESSION will COMMENCE on WEDNESDAY, October 2nd. Art Classes in connexion with the Training School are open to the public on payment of fees. The Classes for Men and Women Students meet separately. The studies comprise Drawing, Painting, and Modelling as applied to Ornament, the Figure, Landscape, and Still Life. Candidates for admission who are not already registered as Students of the School must have passed the Second Grade Examination in Free-hand Drawing. Special Admission Examinations will be held at the School on Tuesday, September 24th, and Tuesday, October 1st, at 11 45 a.m. and 6 45 p.m. on both days, and on subsequent Tuesdays at frequent intervals during the Session. Applications for information as to fees, and for admission, should be made in writing to the Secretary, Department of Science and Art, S.W., on or after October 2nd, personally, to the Registrar, at the School, Exhibition-road, South Kensington, S.W.

By order of the Lords of the Committee of Council on Education.

**ST. GEORGE'S DRAWING and ART CLASSES.**

The attention of those anxious to improve their Drawing is directed to this Course of Systematic and Progressive Instruction. Those also about to visit Foreign Art Galleries are advised to avail themselves of this opportunity of previously studying Classic and Italian Painting, German, Flemish, and Dutch Art, by means of fortnightly Class Papers on prescribed topics. The Course is illustrated by Photographs.

Further particulars from Miss M. M. HODGKINSON, Hon. Secretary, Springfield House, Folton, Midlothian.

**INTERMEDIATE EDUCATION BOARD for IRELAND.**

EXAMINERS, 1890.

The Intermediate Education Board are prepared to receive applications from persons who desire to have their names placed upon the List from which the Examiners for 1890 will be selected. The subjects of Examination are Greek, Latin, English, French, German, Italian, Celtic, Mathematics, Arithmetic, Bookkeeping, Natural Philosophy (Experimental Physics), Chemistry, Botany, Drawing, Theory of Music, and Domestic Economy.

Particulars as to remuneration, &c., can be had on application to the Assistant Commissioners.

Applications (which may be accompanied by copies of testimonials) should be sent in on or before October 15th next, addressed to the Assistant Commissioners.

T. J. BELLINGHAM BRADY, Assistant JOHN C. MALET, Commissioners. 1, Hume-street, Dublin, September 9th, 1889.

**VICTORIA UNIVERSITY. YORKSHIRE COLLEGE, LEEDS.**

DEPARTMENT of SCIENCE, TECHNOLOGY, and ARTS.

The SIXTEENTH SESSION BEGINS TUESDAY, October 1st, 1889. The Classes prepare for Professions, Commerce, and University Degrees in Arts, Science, and Medicine. The Physical, Chemical, Biological, and Engineering Laboratories, and the Weaving Sheds, Dyehouse, and Printing Rooms will be open daily for practical work.

The following Prospectuses may be had free from the Secretary:—

1. For REGULAR DAY STUDENTS.
2. For OCCASIONAL and EVENING STUDENTS.
3. CLASSES in CIVIL, MECHANICAL, and ELECTRICAL ENGINEERING.
4. For MEDICAL STUDENTS.

**UNIVERSITY COLLEGE, LONDON.**

The SESSION of the FACULTY of MEDICINE will commence on OCTOBER 1. Introductory Lecture at 4 p.m., by Mr. E. J. GODLEE, M.R.S.A. F.R.C.S.

The Examinations for the ENTRANCE EXHIBITIONS will commence on SEPTEMBER 24. Scholarships, Exhibitions, and Prizes of the value of £800 are awarded annually.

In University College Hospital about 3,000 In-Patients and 35,000 Out-Patients are treated during the year. Thirty-six appointments, eighteen being resident, as House Surgeon, House Physician, Obstetric Assistant, &c., are filled up by competition during the year, and these, as well as all Clerical and Dresserships, are open to Students of the Hospital without extra fee.

Prospectuses, with full information as to Classes, Prizes, &c., may be obtained from the College, Gower-street, W.C.

JOHN WILLIAMS, M.D. Dean. J. M. HORSBURGH, M.A., Secretary.

### GOVERNNESS AND TUTORS' AGENCY.—

AGENCY for GOVERNNESS, TUTORS, AMANUENSERS, and COMPANIONS, English and Foreign.—Apply for particulars, Mrs. Downes, The Library, Old Bedford House, Strandham, S.W.

### THE GIRTON GOVERNNESS AND SCHOOL

AGENCY.—Madame AUBERT introduces English and Foreign GOVERNNESS (Finishing, Junior, Nursery), Visiting Teachers, Chaperons, Companions, Lady Housekeepers, Matrons, Schools and Educational Homes recommended. Interviews 11 to 4, Saturdays to 1. 166, Regent-street, W.

**KING'S COLLEGE, LONDON.**—The College adjoins Somerset House, and is close to the Temple Station of the Metropolitan District Railway.—There is an entrance to the College from the Thames Embankment.—King's College provides the usual education of a University for young men in Theology, Literature (Ancient and Modern), Science, Engineering, and Applied Science, and Medicine. It has also a School of Fine Art, and a Department for the Preparation of Candidates for the Civil Service. The instruction in the College is adapted for students above the age of 16; but there is also a School to which boys under 16 are admitted. A branch of the College is established at Kensington for the higher education of ladies. Occasional students can attend Lectures on any particular subject, and there are Evening Classes for students otherwise engaged during the day.

The Principal of the College is the Rev. Henry Wace, D.D., under whose general superintendence the students are directed in their studies by the Deans of the various Departments, as stated below.

The College possesses for the use of students a large General Library, a Medical Library, a Natural History Museum, with extensive collections illustrating Mineralogy, Geology, Zoology, and Botany; an Anatomical Museum, containing a Bar, and complete and Physical Apparatus, with important and valuable collections of Models; Workshops for various Branches of Mechanical Art; and Laboratories for Chemical, Metallurgical, and Physiological Instruction.

Several Scholarships and Exhibitions are open to students, at entrance and during their course; and residence is provided in the College for a limited number of students.

**KING'S COLLEGE THEOLOGICAL DEPARTMENT.**  
This Department is under the immediate superintendence of the Principal, and provides a comprehensive system of theological instruction for those who propose to offer themselves as candidates for Holy Orders. The two Archbishops and some of the Bishops admit as candidates for Holy Orders students who possess the College certificate.

The Fees for Matriculated Students in this Department are from about 10 to 12 Guineas a term. The Matriculation Fee is £4. 15s. 6d.

**KING'S COLLEGE DEPARTMENT OF GENERAL LITERATURE.**  
This Department prepares students for Matriculation, Intermediate in Arts, and B.A. Examinations of the University of London, or for Examinations in other Universities; it also provides the general education necessary for (1) Holy Orders, the Bar, and other professions; (2) for the Indian Civil Service; (3) for the Civil Service at home and in the Colonies. The Dean of the Department for 1888-90 is Professor Hudson, M.A.

The Fees for the Matriculated Students in this Department are about 14s. a term. The Matriculation Fee is £4. 15s. 6d.

**KING'S COLLEGE DEPARTMENT OF SCIENCE.**  
This Department provides a systematic course of study in Science, suitable for a general education, or for students preparing either for the Science Degrees in the University of London (including the Preliminary Science Examination), or for those in other Universities.

The course of study in this Department may be taken either by itself as preparation for a Science Degree, or as part of a general education in connexion with the course of study in the Department of General Literature.  
The Dean of this Department for 1888-90 is Professor Thomson, F.R.S.E.F.C.S.

The Fees for Matriculated Students in this Department are 15s. 3s. 6d. per term. The Matriculation Fee is £4. 15s. 6d.

**KING'S COLLEGE DEPARTMENT OF ENGINEERING AND APPLIED SCIENCE.**

This Department provides a system of Scientific and Practical Education for those who are likely to be engaged in Surveying and Civil Engineering, in Building Construction and Architecture, in Telegraphy, in Mechanical Engineering and the higher branches of Manufacturing Art, in Commercial or Agricultural Pursuits, or who wish to prepare for the Whitworth Scholarships and Examinations.

The whole course occupies three years, and prepares for the higher instruction which can only be obtained within the Walls of the Manufactory, or by actually working part in the labours of a Surveyor, an Engineer, or an Architect.

The Dean of this Department for 1888-90 is Professor Robinson, M.Inst.C.E.

The Fees for Matriculated Students in this Department are about 14s. to 15s. a term, according to the student's standing. The Matriculation Fee is £4. 15s. 6d.

**KING'S COLLEGE MEDICAL DEPARTMENT.**  
This Department provides a complete education for the Medical Profession, King's College Hospital offering the best opportunities for clinical instruction. The Dean of the Department for 1888-90 is Professor Curran, M.D.

Subject to certain exceptions, the following are the Fees for Lectures and Hospital Practice:—

	If paid in one term.	If paid in two terms.	If paid in three terms.	If paid in four terms.
Lectures and Hospital Practice	£. s. d.	£.	£.	£.
The same (including Course of Preliminary Science)	126 11 6	60 per ann.	46 per ann.	—
	143 7 6	74 per ann.	51 per ann.	40 per ann.

**KING'S COLLEGE LADIES' DEPARTMENT.**  
In this Department, which is established at 13, Kensington-square, W., Lectures are given to Ladies in the various subjects of University Education by Professors and Lecturers on the staff of King's College. The Lectures are adapted for Ladies above the age of 16. For further information apply to Miss C. G. SCHWITZ, the Lady Superintendent.

**KING'S COLLEGE EVENING CLASSES.**

These Classes provide instruction in nearly all the subjects taught in the above-named Departments, and are especially intended for those who cannot attend the College in the daytime. The Dean of the Department is Professor Groves, F.R.S.

The Fees are a Guinea and a Half for each subject, with some exceptions, for the Winter Session, and a Guinea for the Summer Session.

**KING'S COLLEGE CIVIL SERVICE DEPARTMENT.**  
This Department provides the teaching required by candidates, both male and female, for the various Classes in the Civil Service. The Dean of the Department is W. BRAGGTON, Esq.

The Fees are low, and vary with the Class in the Civil Service for which the candidates wish to compete.

**KING'S COLLEGE SCHOOL.**  
Head Master—C. W. BOURNE, Esq., M.A.

King's College School includes Four Divisions:—

I. The Classical Division: Preparing pupils for the Universities, the Learned Professions, Higher Competitive Examinations, &c., with a special Class for Matriculations at the University of London.

II. The Mathematical Division: Preparing pupils for Woolwich, Sandhurst, the Engineer, &c.

III. The Mercantile Division: Preparing pupils for Mercantile Life, for Clerkships in the Home Civil Service, &c. In this Division Foreign Languages are taught colloquially as well as grammatically.

IV. The Lower Division: Intended to give a thorough grounding in Elementary Work.

In the Division there is a Preparatory Class, specially arranged for boys from eight to ten years of age, with shorter school hours. New Pupils admitted on Tuesday, Sept. 17.

In the Theological, General Literature, and Applied Science Departments, Lectures commence on Thursday, October 3, new students being received on Tuesday, October 1. The Medical Department opens on Tuesday, October 1, and the Ladies' Department on Monday, October 14. The Evening Classes begin on Monday, October 7.—For further information and fuller Prospectuses apply to J. W. CUNNINGHAM, Esq., Secretary, King's College, London, W.C.

### HIGHER TECHNICAL AND SCIENCE SCHOOL,

Folkestone (Residential).

The FIRST TERM BEGINS ON TUESDAY, September 10.

Sir Edmund Hay Currie is about to establish a superior School for Gentlemen's Sons who, having completed the earlier part of their general education, require instruction which will fit them for entrance upon any profession requiring special scientific and technical knowledge.

The School will be conducted on the lines of the best public schools, excepting that those subjects to which most attention will be given will be scientific and technical rather than general and classical, and the service are being secured of the very best teachers in their several departments as Resident and as Visiting Masters.

Modern Languages will be thoroughly taught.

In the matter of home comforts and personal well-being, the pupils (who must be at least 15 years of age) will receive exceptional advantages, and Sir Edmund and Lady Currie will reside in the house with the boys.

Folkestone is well known as a most charming health resort, and the buildings, which are just completed, are perfect in all their sanitary arrangements and detail.

The Laboratories, Schools, and Gymnasium, each of the most approved planning and fitting, are close to the houses of residence.

Besides the courses applicable to pupils who intend adopting professions in this country, a special course will be set for those who may intend entering upon the business of life in the Colonies or abroad, and other courses will be arranged for to suit the special need of pupils as required.

Of the houses will be open for the reception of pupils after the Summer Vacation on TUESDAY, September 10.

For prospectus address Sir EDMUND HAY CURRIE, Folkestone.

NOTE.—Pupils will be received at the above School up to SEPTEMBER 30.

Fee 100l. per annum inclusive.

**ST. BARTHOLOMEW'S HOSPITAL and COLLEGE.**

The WINTER SESSION will begin on TUESDAY, October 1st, 1889. Students can reside in the College within the Hospital walls, subject to the College regulations. The Hospital comprises a service of 748 Beds (including 70 for Convalescents at Swanley).

For further particulars apply, personally or by letter, to the WARDEN or to the COLLECTOR, St. Bartholomew's Hospital, E.C.

A Handbook forwarded on application.

**ST. BARTHOLOMEW'S HOSPITAL and COLLEGE.**

PRELIMINARY SCIENTIFIC CLASS.

Systematic Courses of Lectures and Laboratory Work in the subjects of the Preliminary Scientific and Intermediate B.Sc. Examinations of the University of London will commence on OCTOBER 1st, and continue till January 1st, 1890.

Fee for the whole Course, 18s. 10s., or 16s. 10s. to Students of the Hospital, or 8s. 5s. each for single subjects.

There is a Special Class for the January Examination.

For further particulars apply to the WARDEN OF THE COLLEGE, St. Bartholomew's Hospital, London, E.C.

A Handbook forwarded on application.

**THE MIDDLESEX HOSPITAL MEDICAL SCHOOL.**

The WINTER SESSION, 1889-90, will commence on TUESDAY, October 1st, when the Prizes will be distributed by the Right Hon. LORD SANDHURST, and an Introductory Address will be delivered by J. H. AND STUTON, Esq., F.R.S.

Two Entrance Scholarships (value 100l. and 60l.) will be open for competition on September 26th and 27th.

The Hospital, which has recently enlarged, comprising new Theatre, Library, Physiological Laboratory, Materia Medica Museum, Students' Room, and Luncheon Room.

Besides Scholarships and Prizes there are annually Sixteen Resident Hospital Appointments open to Students.

The Composition Fee for the whole Medical Curriculum is 100l. Special provision is made for Dental Students and for Candidates for the Preliminary Scientific (M.B.) Examination.

The Residential College adjoins the Hospital, and provides accommodation for Thirty Students and a resident Warden.

Prospectuses and all particulars may be obtained from the Resident Medical Officer at the Hospital, or from A. PEARCE GOULD, Dean.

**ST. THOMAS'S HOSPITAL MEDICAL SCHOOL,**

Albert Embankment, London, S.E.

The WINTER SESSION of 1889-90 will OPEN ON TUESDAY, October 1st, with an Introductory Address, at 4 p.m., by Mr. William Anderson, F.R.C.S.

Two Entrance Science Scholarships of 125 Guineas and 60 Guineas, respectively, open to all first-year Students, will be offered for competition. The Examination will be held on the 25th, 26th, and 27th September, and the Subjects will be Chemistry and Physics, with either Botany or Zoology, at the option of Candidates.

Scholarships and Money Prizes of considerable value are awarded at the Seasonal Examinations, as also several medals.

Special Classes are held throughout the year for the "Preliminary Scientific" and "Intermediate M.B." Examinations of the University of London.

All Hospital Appointments are open to Students without extra charge. The fees may be paid in one sum or by instalments. Entries may be made separately to Lectures or to Hospital Practice, and special arrangements are made for Students entering in their second or subsequent years; also for Dental Students and for Qualified Practitioners.

A Register of approved lodgings is kept by the Medical Secretary, who also has a list of local Medical Practitioners, Clergymen, and others who receive Students into their houses.

Prospectuses and all particulars may be obtained from the Medical Secretary, Mr. GEORGE KENDLE.

E. NETTLESHIP, Dean.

**ST. GEORGE'S HOSPITAL MEDICAL SCHOOL,**

Hyde Park Corner, S.W.

The WINTER SESSION will commence on TUESDAY, October 1, when an Introductory Address will be delivered by Dr. T. CLIFFORD ALLESTREE, F.R.S., at 4 p.m.

The following Entrance Scholarships will be offered for competition in OCTOBER:—

1. A Scholarship, value 125l., for the Sons of Medical Men who have entered the School as *bona fide* first-year Students during the current year.

2. Two Scholarships, each of 50l., open to all Students commencing their studies.

3. A Scholarship, value 90l., open to all Students who have entered the School during the current year, and who have passed the Cambridge 1st M.B. since October, 1888.

4. A Scholarship, value 65l., for Students who, having been signed up for or previously passed the Oxford 1st M.B. or the Cambridge 2nd M.B., have entered the School during the current year.

The following Exhibitions and Prizes are also open to Students:—The William Brown 100l. Exhibition; the William Brown 40l. Exhibition; the Brackenbury Prize in Medicine, value 25l.; the Brackenbury Prize in Surgery, value 25l.; the Pollock Prize in Physiology, value 15l.; the Thomson Prize in Anatomy, value 10l. 10s.; the Treasurer's Prize, value 10l. 10s.; General Proficiency Prizes for first, second, and third year Students of 10l. 10s. each; the Brodie Prize in Surgery; the Acland Prize in Medicine; the Thompson Medal; and Sir Charles Clarke's Prize.

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Department of Evening Classes..... Wednesday, Sept. 18th, but New Pupils admitted on Tuesday, Sept. 17th.

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SATURDAY, SEPTEMBER 21, 1889.

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## LITERATURE

*The English and Scottish Popular Ballads.*  
Edited by Francis James Child. Parts  
I.-VI. (Boston, U.S., Houghton, Mifflin  
& Co.)

*Border Ballads.* Edited, with Introduction  
and Notes, by Graham R. Tomson. (Scott.)  
"To many it may appear a foolish labour,"  
said Motherwell, "this gathering of old  
ballads." What would he have said to  
Prof. Child's monumental work, where  
the introduction to each ballad is illustrated  
by parallels from every European language,  
and upon which more industry, learning,  
and acuteness have been expended than  
upon any edition of Shakspeare? The time  
has not yet come for criticizing so great a  
work. It must be dealt with in its entirety.  
Meantime, however, it is impossible to touch  
upon the subject of English and Scottish  
ballads without giving a word of passing  
tribute to the energy, the scholarship, and  
the critical insight displayed in every  
one of the parts at present issued. That  
such a work should come from America is  
to students of English literature matter of  
congratulation, but not of surprise. The  
only matter of surprise when we consider  
the inestimable importance of the finest of  
the old ballads is that such a collection  
should not from some source or another  
have come before. We say "the finest" of  
the old ballads, for, of course, it is of these  
only that we speak. Fanatical indeed must  
be the critic who does not see how uncouth  
and as poetry how worthless is many an old  
ballad which, of necessity, finds a place in  
an exhaustive collection. The listeners to  
these must have agreed to enter with the  
singer into a world of entirely conventional  
imagination, much as the spectator of a  
Chinese or a Japanese picture agrees to  
accept without demur a landscape that has  
no perspective and a dramatic action that ac-  
cording to all the laws of nature is impossible.  
Take, for instance, the two stanzas in Mrs.  
Rider Haggard's interesting variant of 'Lord  
Thomas and Fair Annet' contributed to Mrs.  
Graham Tomson's collection, in which, after  
the brown maid has thrust her knife into her  
rival's side, there comes this marvellous  
dialogue:—

"What ails thee now?" Lord Thomasine said,  
"Methinks you look wondrous wan;  
You used to have as fair a colour  
As ever the sun shone on."

"Now, are you blind, Lord Thomas," she said,  
"Or can't you very well see,  
My own heart's blood, so clear and red,  
Runs trickling down to my knee?"

Does the most fanatical ballad-worshipper  
suppose that the listeners of any time or  
country could have believed, except in a  
Pickwickian sense, that two people could  
have thus talked in such a situation? Yet  
for such conventional and unimaginative  
work as this a place is found, and very  
properly found, in collections where upon  
the very next page, perhaps, we come upon  
such verses as these, where Edom o' Gordon  
gazes on the beautiful girl who, in order  
to escape the flames, has jumped upon the  
cruel point of his own spear:—

They row'd her in a pair o' sheets,  
And tow'd her owre the wa';  
But on the point o' Gordon's spear  
She gat a deadly fa'.

O bonnie, bonnie was her mouth,  
And cherry were her cheeks,  
And clear, clear was her yellow hair,  
Whereon the red blood dreeps.

Then wi' his spear he turn'd her owre;  
O gin her face was wan!  
He said, "Ye are the first that e'er  
I wish'd alive again."

He turned her owre and owre again,  
O gin her skin was white!  
"I might hae spared that bonnie face  
To hae been some man's delight."

"Bask and boun, my merry men a',  
For ill dooms I do guess;—  
I cannot look on that bonnie face  
As it lies on the grass,"—

or such verses as this, where Percy stands  
over his foe Douglas and sees him draw his  
last breath:—

The perci leanyde on his brand,  
And sawe the Douglas de,  
He tooke the dede man be the hande  
And said, "wo ys me for thee."

If Wordsworth did not pass into excess  
when he said that there was not one able  
writer in verse of his own day who would  
not be proud to acknowledge his obligation  
to the 'Reliques,' what shall be said of the  
poets of our own time, when Coleridge and  
Shelley and Keats—now become classics—  
have been followed by Lord Tennyson, Mr.  
Browning, Rossetti, Mr. Swinburne, and Mr.  
William Morris?

If in literature, as in all the other arts,  
there is, in estimating the importance of any  
particular work, something besides the mere  
perfection of the work to be considered—if  
the seed the flower has sown must be taken  
into account—what would Wordsworth, were  
he alive, say now? Not in direct imitation  
of these poems is their influence on our  
literature seen. Except by the hand of a  
great master all that is really imitable in  
the Border ballads is their defects. Nothing,  
of course, is easier than for the imitator to  
reproduce the external features of so simple  
a form as the old ballad. Nothing is easier  
than for him to escape the exigencies of  
rhyme by adopting the ballad-writer's licence  
of assonance—nothing easier than to repre-  
sent the commonest objects of every-day life  
as being made of silver and "the beaten  
gold"—nothing easier than to count all  
objects, living and dead, by certain fixed  
numbers such as three and seven—nothing  
easier than to adopt the textual repetition  
of the speeches of the persons—nothing  
easier than to imitate the broken and brusque  
character of the recital—nothing easier, in a  
word, than to imitate all those superficial  
characteristics which M. Ampère so ingenu-  
ously accepted as elemental ones, and gave  
to the committee appointed in 1852 and

1853 to search for the remains of ballads  
in France. But then, we repeat, it is not in  
direct imitation of the old ballads, even of  
the great ones, that their influence on our  
poetry is seen. It is in those splendid Eng-  
lish poems wherein (as has been before  
said in these columns) the highest qualities  
of ballad poetry, and the highest only—  
the romance, the wonder, the heroism, the  
simple pathos—have been caught and trans-  
figured; it is in works of high poetic art,  
such as 'Christabel,' 'The Ancient Mariner,'  
'La Belle Dame sans Merci,' 'Sister Helen,'  
'Rose Mary,' and 'The King's Tragedy,'  
that the unknown singers of 'The Wife of  
Usher's Well,' 'The Demon Lover,' 'Clerk  
Saunders,' &c., find new voices and sing  
with more enthralling power than ever.

And here we touch upon a subject of the  
greatest importance, that of the collation of  
the romantic ballads. It is no disparagement  
to the beloved name of Walter Scott to say  
that though he could, like Shakspeare—like  
all men of the first order—harness his genius  
to business, harness it even to drudgery  
when the call to do so became imperative,  
his genius was born to other things. Yes,  
a genius that must needs show the wings of  
Pegasus, when often what was asked of it  
was rather the steady power of slow pulling  
which the critical dray-horse can command,  
shows better in original creation than in  
any other kind of work. So deep was Scott's  
delight in the romantic side of Scottish  
history, and in that group of traditional  
ballads which dealt with the exploits of his  
countrymen, that he could hardly realize  
how infinitely greater in importance were  
the romantic than even the historical ballads.  
On no other theory, at least, can be ex-  
plained his extraordinary treatment of such  
ballads as 'Tamlane.' Of this superb poem  
there are several versions. The version in  
the first edition of the Scott 'Minstrelsy' is  
by far the best, but even here we find inter-  
polations of stanzas from another ballad as  
unlike 'Tamlane' as it is unlike 'Clerk  
Saunders.' But in subsequent editions  
spurious and manifestly modern verses are  
interpolated of so ruinous a kind that an  
intelligent editor of a selection like Mrs.  
Graham Tomson is driven to discard it for  
another imperfect version, that which Burns  
gave to Johnson's 'Musical Museum.'

It is impossible to think that when Scott  
edited this, and several other of the romantic  
ballads, his heart was in his work as it was  
when he revelled in Kinmont Willie's deeds.  
That a surpassingly fine ballad might by  
collation be made out of the versions of 'Tam-  
lane' was proved some years ago by an illu-  
trious contemporary living poet who brought  
to the work his genius and patience. But that  
the writer of one of the finest supernatural  
stories in the world, 'Wandering Willie's  
Tale,' should show such imperfect sympathy  
with one side of the romantic balladist's  
temper, and that by far the most important  
and characteristic one—the feeling for the  
supernatural—is curious: that he should  
have found it possible to include in a collec-  
tion which held 'Clerk Saunders' and 'The  
Wife of Usher's Well,' Leyden's ballad of  
the Mermaid is hardly credible. There is  
a quality in the supernatural poetry of the  
Border ballads like nothing else in the  
world, and that quality is the very opposite  
of the quality which characterizes Leyden's

poor effusion. By mingling homely details with the wildest visions the old balladist is enabled to add to the Supernatural a pathos which is quite unlike anything else in literary art. Out of many instances let us give the one that occurs in 'The Wife of Usher's Well':—

There lived a wife at Usher's Well,  
And a wealthy wife was she;  
She had three stout and stalwart sons,  
And sent them o'er the sea.

They hadna been a week from her,  
A week but barely ane,  
Whan word came to the carline wife,  
That her three sons were gane.

They hadna been a week from her,  
A week but barely three,  
Whan word came to the carline wife,  
That her sons she'd never see.

"I wish the wind may never cease,  
Nor fish be in the flood,  
Till my three sons come hame to me,  
In earthly flesh and blood!"

It fell about the Martinmas,  
Whan nights are lang and mirk,  
The carline wife's three sons came hame,  
And their hats were o' the birk.

It neither grew in syke nor ditch,  
Nor yet in ony shough;  
But at the gates o' Paradise  
That birk grew fair enough.

"Blow up the fire, my maidens!  
Bring water from the well!  
For a' my house sall feast this night,  
Since my three sons are well."

And she has made to them a bed,  
She's made it large and wide;  
And she's ta'en her mantle her about,  
Sat down at the bedside.

Up then crew the red red cock,  
And up and crew the gray;  
The eldest to the youngest said,  
"Tis time we were away."

The cock he hadna craw'd but once,  
And clapp'd his wings at a',  
Whan the youngest to the eldest said,  
"Brother, we must awa."

"The cock doth crawl, the day doth daw,  
The channerin' worm doth chide;  
Gin we be mist out o' our place,  
A sair pain we maun bide."

"Lie still, lie still but a little wee while,  
Lie still but if we may;  
Gin my mither should miss us when she wakes  
She'll go mad or it be day."

And they've ta'en up their mither's mantle,  
They've hung it on a pin;  
"Oh lang may she hang my mither's mantle  
Ere she hap us agen."

"Fare ye weel, my mother dear!  
Fareweel to barn and byre!  
And fare ye weel, the bonny lass  
That kindles my mother's fire."

It is the *naïf* realism of the lass kindling the fire and of the sons hanging the mantle on the pin which, by humanizing the spectres, brings them close to flesh and blood, and produces the peculiar pathos we have mentioned. In 'Clerk Saunders' this effect is produced even more wonderfully.

Great as is Coleridge's mastery over the supernatural, this is an effect which he never compassed,—to strengthen his supernatural picture by an intense and homely pathos. What is wanted is for some one to do for the romantic ballads what Scott did for the historic, that is, by collating to give us the best possible text. With regard to the pitchforking into the late editions of the 'Minstrelsy' of such stuff as is found in 'Tamlane,' are there not signs even among

the historical ballads that, owing to the pressure of other interests, Scott's work was now becoming rather perfunctory? Take, for instance, 'The Queen's Marie.' In the first edition only three stanzas were given, but they were the very heart of the ballad:—

O ye mariners, mariners, mariners,  
That sail upon the sea,  
Let neither my father nor mother get wit  
This dog's death I'm to die.

Having come upon another version, where the lyrical pathos of this stanza is destroyed by changing the first line into

I charge ye all, ye mariners,

Scott adopted it, and so weakened the effect of three of the finest ballad stanzas in all poetry.

But we are neglecting our Mrs. Graham Tomson—about whose nationality, by-the-by, we confess to being mystified. If she is English her book is more fervidly Scottish than if it had been edited by a "double Scot." Not only does the 'Battle of Otterborne' do duty for itself and 'Chevy Chase' also, but even the 'Douglas' of the Scotch "Wully Shakespeare" is fathered not upon the real culprit who gave it birth, 'Gil Morris,' but upon 'Glasgerion'—an English ballad, if we are to accept the version given in Percy's 'Reliques.' At every few sentences of the introduction England is disparaged that Scotland may be exalted. No scenery has England worth speaking of.

"But were the original English *volks-lieder* ever possessed of much poetical merit? and may one not also form a surmise as to whether the characteristics of the English rustic had not (in conjunction with garbled transcription) something to do with the inferiority of his traditional ballads? Surely no transcriber, however dull and illiterate, could have enfeebled the terse, tense tragedy of 'Glasgerion,' or spoiled the laconic beauty of 'The Bonny Hind.' This latter is an old Scottish ballad, scarcely less terrible in its dread pathos than the *Edipus* story, but unfitted for a popular collection. Scott, however, found a place for it in the 'Border Minstrelsy.' The English peasantry are a phlegmatic and unimaginative folk, living amidst scenery as unromantic as themselves. They breathe an unstimulating atmosphere. Soft air, rich pasture-lands, and expanses of mild, undulating country seldom produce a singing people. This country may have possessed many a 'mute, inglorious Milton,' but it must be admitted that no great singer has arisen from her agricultural population. On the other hand, consider the influences that surround, and form, the peasant of the Northern Border—the keen air, the heather-clad beauty of mountain and moor, the mysteries of loch and corrie. The very spirit of the country, stern, and full of romantic possibilities, must it not transmit to its offspring the poetic imagination, the fire and vigour that characterize the mythologies and folk-lore of the Northern races? However this may be, the ballads of the North are so infinitely superior to those of the South, that English ballads only obtain a place by favour in a collection chosen for poetical and not for scientific and archaeological interest."

This is all very pleasant for the Southron, but as to no transcriber, however dull and illiterate, having the heart to enfeeble the terse, tense tragedy of a fine ballad, this is a droll saying as coming from an editor who may possibly have heard of a man named Buchan. And when Mrs. Graham Tomson speaks of the prosaic triteness, the whining morality, and absence of poetic

qualities in the English traditional ballad, will she tell us what are the English as distinguished from the Scottish romantic ballads? Was it not the fact of the North-country ballads having been collected and exploited by a Scotchman who was also the greatest literary genius of his time that caused them to be accepted all the world over as Scotch ballads? Are they any more Scotch than English? The dialect in which they were written belongs as much to one side of the Border as the other. As to the pretty sentimentalism which Wordsworth took from Rousseau and handed over to Mr. Ruskin, who handed it over to the æsthetic penny-a-liners, about the poetic temperament being the outgrowth of rocks and waterfalls, if people nowadays had the faculty of reading good poetry they would know that Mr. Browning (in his description of Plara, the city-born bard) had torn this into rags long ago:—

Plara the bard? Set down  
That Plara spent his youth in a grim town  
Whose cramped, ill-featured streets huddled about  
The minster for protection, never out  
Of its black belfry's shadow or bells' roar:  
Brighter the sun illumed the suburbs, more  
Ugly and absolute that shade's reproof  
For any chance escape of joy some roof  
Taller than they allowed the rest detect  
Before the sole permitted laugh (suspect  
Who could, 'twas meant for laughter, that ploughed  
cheek's

Repulsive gleam!) when the sun stopped both peaks  
Of the cleft belfry like a fiery wedge,  
Then sunk, a huge flame on its socket's edge,  
Whose leavings on the grey glass oriel pane  
Were ghastly some few minutes more: no rain—  
The Minster minded that! in heaps the dust  
Lay everywhere: that town, the Minster's trust,  
Held Plara; who, its denizen, bade hail  
In twice twelve sonnets, Naddo, Tempe's vale.

Heine tells us that a man ought to be very careful in the selection of his parents, but how much more careful ought a poet to be in the selection of his birthplace if we are to believe in these theories about the indispensable "mysteries of loch and corrie!" Let the town-born bard take comfort, however. History tells of a certain poet named *Æschylus*, whose eyes first opened on the vines and oleanders of Eleusis, and who, being set to watch the humble vineyards, was there visited in his dreams by the god who made him a tragedian, and who, setting out to give us some views of a Titan of the Caucasus, did so without the slightest aid from inherited "mysteries of loch and corrie." History tells of a certain poet of the name of Dante, who, though born at Florence, managed to give us some pretty landscapes from that same country whence the "Demon Lover" hailed, and did it all in sublime ignorance of the "mysteries of loch and corrie." Also there was a certain poet, William Shakespeare by name, who, though born in the very heart of those "rich pasture lands and expanses of mild undulating country" so fatal to the production of poetry, managed to write 'King Lear,' to say nothing of the only great tragedy (except the masterpiece of the Scotch Wully) that has been laid in Scotland, and although without the aid of the "mysteries of loch and corrie." Also there was a certain other poet named John Milton, who, born in Bread Street, Cheapside, managed to give us some striking landscapes of the Demon Lover's country, and all without the aid of the



"mysteries of loch and corrie." Also there was a certain writer named John Bunyan, who, though born among the flats of the Ouse, managed to endow the world with a prose poem showing an intensity of vision equal to Dante's own, and did it all without the aid of the "mysteries of loch and corrie." Also there was a certain poet named Goethe, who, though born in Frankfort town, managed to give us certain mountain scenes such as no mountain-born poet ever produced, and all without any aid from the "mysteries of loch and corrie." Also there was a certain poet, Victor Hugo by name, who, though born among the grape vines of the valley of the Doubs, managed to give us some landscapes and seascapes such as no sea-born man ever gave, and all without any aid from the "mysteries of loch and corrie." Also there was a poet, S. T. Coleridge by name, who, though born down at Ottery St. Mary, gave us in 'The Ancient Mariner' more sublime pictures than all the Scotch writers combined, and did it all without any aid from the "mysteries of loch and corrie."

We love Scotland: but what with Matthew Arnold's Celtic Titan and what with "corries" on the Border, the most astounding fact in the history of the world is that there is any English literature at all. Of course we are not for a moment denying the excellence of the North-country ballads. Over the Robin Hood cycle of ballads they have every kind of superiority but two, but then these two kinds are very important: they are limpidity of pure narrative and a deep love of nature—especially that love of woodland scenery which characterizes Teutonic peoples. Out of scores of instances which might have been selected from this cycle, we will instance the opening stanzas of 'Robin Hood and the Monk':—

In somer when the shawes be sheyne,  
And leves be large and longe,  
Hit is full mery in feyre foreste  
To here the foulis song;  
To se the dere draw to the dale,  
And leve the hilles hee,  
And shadow hem in the leves grene,  
Vnder the grene-wode tre.

Do we find here that indifference to the charms of the woodland scenery surrounding the poet that we see in the Highlander and the Swiss towards the romantic scenery surrounding them?

Is not the history of the genesis of the Northern ballad simply this: from various European countries—from Germany, from Italy, from France, from Spain, from Roumania—a stream of legendary lore in ballad form trickled into Great Britain and spread all over the island, where it had an oral life merely? But there was a later time when there came from the Continent a prosaic wave of materialism which killed poetry properly so called, inasmuch as it stifled for a time the great instinct of wonder, the exercise of which was the most powerful factor in man's development, and without which no poetry in the true sense can exist. Now it was during this arid period that in the southern counties the ballad passed into type. The "stall copy" destroyed the South English ballad. For the transcriber of ballads for the stall was under the influence of the antipoetic literature of his time, and the very beauties of the ballads as they came

from the reciter's mouth seemed to him barbarisms, and he substituted for them his notions of poetic diction. The tear and wear of three centuries, says Motherwell,

"will do less mischief to the text of an old ballad among the vulgar than one short hour will effect if in the possession of some sprightly and accomplished editor of the present day, who may choose to impose on himself the thankless and uncalled-for labour of piecing and patching up its imperfections, polishing its asperities, correcting its mistakes, embellishing its naked details, purging it of impurities, and of trimming it from top to toe with tailor-like fastidiousness and nicely so as to be made fit for the press."

And when we find such an English ballad as 'Captain Care,' which lay in manuscript until the publication of Ritson's 'Ancient Songs,' we may reasonably assume that it was fixed in manuscript before the period of degradation. Owing, however, to the entirely different circumstances governing the northern counties, the ballads in that region did not pass into print at this unlucky period, but lived on till the time of Mrs. Brown of Falkland and the idiot boy. Instead of being turned into the poetic diction of the wretched transcriber, there was Scott at hand and the romanticists to take down the ballads orally preserved.

Motherwell says no more than the truth when he tells us that in his time—with the exception of a very few pieces which, more from accident than design, found their way into old manuscripts or early printed volumes—the ancient ballad poetry of Scotland must literally be gathered from the lips of

The ancient spinsters and the knitters in the sun  
Who use to chant it.

Owing to the comparative nearness to a frontier, there was always a closer feeling of clanship between lord and vassal than there was in the more quiet and settled South, and being brought into more immediate contact, there was a greater community of taste between them. Hence we may too readily take it for granted that the North-country ballads are the work of the North-country peasantry for the peasantry in the same way that the Italian *stornelli* and *rispetti* are the work of the Italian peasantry for the peasantry. No doubt they were the production of a time when the peasantry were unlettered, but not more unlettered than their lords; and that sharp line of demarcation separating the people from the cultivated classes, which is so striking a feature of modern times, had no existence then. If there is in the old ballads any note of class, it is perhaps the note of a privileged rather than of an unprivileged class as expressed in those two stanzas in 'Glasgerion,' where the heroine, finding that she has been defiled by a foot-page, does not hesitate for a moment in pulling out her knife and stabbing herself:—

"O then it was your lither foot-page,  
He hath beguiled me;"  
Then shee pulled forth a little pen-kniffe,  
That hanged by her knee.  
Says, "There shall never noe churles blood  
Within my bodye spring:  
No churles blood shall e'er defile  
The daughter of a kinge."

And Margaret in 'Clerk Saunders' offers but one justification of her sin with her lover:—

"I ween 'twas neither knave nor loon  
Was in the bower last night wi' me."

In fact, the note of North-country ballads

is as aristocratic almost as that of the Spanish ballads.

Over a region of not many miles above the Border there was a belt over which the ballad poetry was spread, and judging from Peter Buchan's collection published in 1828, which professed to give north of Scotland popular versions of the ballad, the further north we should extend our inquiries the more prosaic and unimaginative should we find the ballads to be.

Scott in his collection gave something like forty-five ballads never before printed. It was not, even as a collection of materials that were available, complete. To say nothing of the "Idiot Boy" and his memory, the immortal Mrs. Brown herself had far from unloaded her store. In 1806 she supplied Jamieson with several new ballads, and in his collection of seventeen newly printed ballads were to be found such masterpieces as 'Lady Maisry' and 'Burd Helen.' And even the collections of Finlay, Pinkerton, and Thos. Evans, though they only furnished between them three unpublished ballads, included 'The Bonnie House of Airlie,' Maidment's 'North-Countrie Garland' among its six new ballads numbers 'The Burning of Fendraught,' a ballad of great power; and Motherwell's collection among its twelve newly printed ballads numbers 'Hynde Horne' and a remarkable variant of 'Gil Morris.'

Upon all these sources Mrs. Graham Tomson, in the fascinating volume we have been reviewing, has drawn, but her indebtedness to Prof. Child is apparent on every page. And no wonder; for how can any worker in this field fail to be indebted to a book so exhaustive and so full of the genius of research that it is impossible to imagine its ever being superseded? The notes to Mrs. Graham Tomson's volume, "by another hand," at the end of the ballads have but one defect—they are too few and they are too short. Otherwise they are all that such notes should be, learned and lucid and free from those hypothetical adventures which scholiasts delight in.

*A Latin-English Dictionary.* Printed from the Unfinished MS. of the late Thomas Hewitt Key, M.A., F.R.S. (Cambridge, University Press.)

THE ingenious person who discovered, on reading through a dictionary, that a lack of connexion caused the interest to flag in some places, would easily recognize that the perusal of a fragmentary dictionary produces a serious discontinuity of thought, which, setting aside the question of interest, makes such a work extremely difficult to criticize. In the case before us our difficulties are increased by the fragment being posthumous, and not revised by the author. It is, therefore, clearly inadmissible to point out particular faults, seeing that there is very often a marked difference in quality between an author's copy and his worked-off sheets. Then, again, the most obvious general excellence of a dictionary is completeness, but the absence of this desirable quality cannot be triumphantly indicated in this particular specimen. Even the etymological sections, which have been piously printed—apparently to show how eminent in this department Prof. Key would have

been, if only prescientific methods were still in vogue—must be held sacrosanct. It is some consolation for being thus ruthlessly excluded from all the easiest paths of fault-finding that openings for approval and admiration are abundant. Two of our foremost Latin scholars have borne independent testimony to the value of Prof. Key's work in the field of Plautine diction, and with respect to rare words generally our compiler has netted many which have slipped through the meshes of other lexicographers. Some are, perhaps, scarcely to be called Latin, such as *anadendromalache* (Apul., 'Hist.'): and yet *antezeugmenon*, which is admitted by other authorities, is just as foreign, and apparently later than the Herbarium attributed to Apuleius. Pliny's *anicetum* (20, 186), "a name of the plant anesum," can only have escaped previous record by oversight, as it is in the Delphin index. The fifth century *ampullagium*—"calyx of the pomegranate, κύντος ποός, Cæl. Aur. chron. 4, 3, 52; written *ambulacium*, 5, 2, 44"—is genuine post-classical Latin and an interesting form; and the same may be said of Tertullian's *antecessivus*, both new to dictionaries. Ausonius's form *antibacchus* for "antibacchius" (Epist. 4, 93) has hitherto eluded word-hunters, though they have culled *bucolice tome* from its immediate neighbourhood. The form *choriambon*, the next word to *antibacchus* in the poem, has been missed. Apicius's *anethatus* is another new contribution. Prof. Key prefers the reading *ampiruo* (which certainly ought to have been recorded before) to *antruo*, *antruo*, *andruo*, 'Fest.,' p. 270, Müll.; and we incline to agree with him, taking the verb as a derivative from a dialectic *\*ampi-ruos*—"one who hastens about," which rendering implies a different derivation from those suggested by Prof. Key under *redampiruo*. We quite expected to find a reference to Varro for *amuletum*, viz., 'Charis.,' 105, 9 (Keil); but were disappointed. The article *amputatio* illustrates Prof. Key's wide and careful reading by three new and interesting references: *a. capitis*, Callistr., 'Dig.,' 48, 19, 28; *a. uocis*, Cæl. Aur., 'Acut.,' 2, 10, 68; 'Chron.,' 3, 2, 16. We find a fresh reference to Catullus, 28, 6, under *lucellum*, and to Ovid, 'Fast.,' 2, 190, under *arctophylax*, which latter reminds us that Ovid has not been nearly enough quoted even by Lewis and Short. Under *nexilis* "knitted" looks like a clerical error for "knotted," the phrase *nezile tegmen*, Lucr., 5, 1350, having apparently puzzled all dictionary-makers. Munro renders *nezile* "tied on the body," but it seems to be a general term which would apply equally well to a large skin tied on the body, or to a coat or skirt of skin made by sewing; in fact, Cicero may have had the line of Lucretius in his mind when he said *tegumenta corporum vel texta vel suta*. The term *destina*, which, though it appears late in extant literature, must be older than its well-known derivative *destino*, has hitherto been rendered "support, stay, prop"; while Prof. Key more correctly renders it "a mooring chain." He might have added "or rope," and so made himself perfectly right.

The regret inspired by the incompleteness of this valuable publication would have been much keener if Lewis and Short's 'Latin Dictionary' had not appeared, for in very many articles Prof. Key has independently

made improvements similar to those found in the American work. Prof. Key "adopted the plan of applying himself primarily to those words throughout the alphabet which he considered to require novel or special treatment," and stated in 1874 that he had "included. . . . nearly all those words in which he thought himself able to make some improvement." The fact that the publication of many of his points has been anticipated does not diminish the merit and the interest attaching to Prof. Key's unfinished Latin-English dictionary. With regard to the study of Plautus, to which we have already alluded, we need only call attention to Prof. Key's article on *Philippus*, *Philippus*, in which it is pointed out that the second syllable is always short in Plautus when the coin is meant, and so also the *e* of *Philippus*. On the other hand, it is a mistake to make a heading of *meticulosus*, a conjectural alteration of *meticulosus*, Plaut., 'Amph.,' 1, 1, 137.

The editing, which must have been a very difficult and anxious task, has been executed with ability and accuracy, the only errors we have noted being the jumbling up of two references under *anxitudo*, and a mark of short quantity instead of long over the second *i* of *antibacchius*. The volume is handsomely got up in the excellent style associated with the name of the Cambridge University Press.

*The Life and Letters of Samuel Wells Williams, LL.D., Missionary, Diplomatist, Sinologue.*  
By his Son Frederick Wells Williams.  
(G. P. Putnam's Sons.)

THE life of Dr. Wells Williams is practically the history of foreign relations with China from 1833 to 1876. During that period he had experience of various phases of Chinese diplomacy, from contempt and insult to cajolery, and finally a churlish friendship. When he first arrived at Canton he found the small foreign community at that city living on the sufferance of the Chinese authorities, brow-beaten by the mandarins, and contemptuously ignored when not insulted by the people; and when at a later period he bade farewell to China, he rode out of the city of Peking accompanied by his diplomatic colleagues, and bearing with him tokens of regard and friendship from the highest ministers of the empire. There are few events in his early life which are worth recording. Born of a Puritan family in the United States, he was brought up in the plain God-fearing manner peculiar to people holding the stern religious views of that school of faith; but his education, though not altogether neglected, was not equal to that of a low standard in a London Board school of the present day. He was not inspired by any desire for worldly success. The mission field was the object of his ambition, and a practical knowledge of printing gave him the means of satisfying it. A printer was wanted in connexion with the American mission in China, and young Wells Williams was chosen for the office. He went, and with the steady perseverance peculiar to him, he at once applied himself to a methodical study of the language. Difficult as such a task is at the present time, it was infinitely more difficult then. Teachers

could only be engaged by stealth and after long and secret negotiations. Dr. Morrison's teacher invariably carried poison about with him, with which to end his life in case his alliance with an Englishman should bring mischief upon him. Dr. Wells Williams's teacher only agreed to give him lessons on condition that a foreign lady's shoe should always be kept on the table, so that if a Chinaman were to come in he might be led to believe that the "Siensheng" was a shoemaker engaged in his trade.

In spite of the difficulties in his way Dr. Williams made considerable progress in the language, and was even able to gain some knowledge of Manchu. At the printing press he worked constantly, and, in addition to bringing out missionary treatises in English, he succeeded in printing a number of religious tracts in Chinese, which, by means of native agents, he smuggled into the city and even into the examination hall. Yet his knowledge of the language was destined to be turned to other than missionary purposes. With the establishment of an American legation in China came the necessity for an official interpreter, and who so fit for the post as Dr. Williams? In the performance of his new duties he accompanied Mr. Reed, the American minister, to Taku, where, in concert with Lord Elgin, Baron Gros, and Count Pontiatine, Mr. Reed signed a demand on the Chinese for new and more favourable treaties. These were refused by the mandarins after the manner of their kind. Curiously enough, Mr. Reed and Dr. Williams were imposed upon by the excuses and subterfuges of the Celestials: possibly because they had not a force at their back, the Americans wished to believe what the mandarins said. But the other ministers took a different view of the Fabian policy of the Chinese, and, having captured the forts at Taku, advanced to Tientsin. There they negotiated treaties which, it was agreed, should be ratified at Peking in the following year. The interval was utilized by the Chinese in making doubly strong the approaches to the Peking river, so that when the English and French attempted to make their way to the capital in 1859 they were met by an armed opposition which proved too powerful for the force which they had at their command. As the Americans had not taken part in the attack on the forts they were free from the *dam-nosa hereditas* which attached to the allies, and Dr. Williams thought that, this being so, he discerned a more excellent way of gaining his points than by the extreme measures pursued by the European powers. The Chinese had protested to him that if his minister would consent to go to Peking by the road from Pehatang instead of by the high road from Taku, he would gain all the political advantages which had been lost to the allies by their precipitancy. In an evil moment Dr. Williams consented, and he and his chief were carried to the capital in conveyances which have been described as boxes, but, as Dr. Williams resented the use of this term, we may say in springless carts. After a fortnight's stay in the capital, during which time they were practically prisoners, they were conveyed back to Pehatang, having accomplished nothing except the feat of appearing both contemptible in the eyes of the Chinese and ridiculous in the sight of foreigners.



In fact, Dr. Williams's training as a missionary was not such as to qualify him for a diplomatic career. His knowledge of men was extremely limited, and even his acquaintance with the Chinese as a people was of the slightest kind. The position of foreigners at Canton rendered any extended intimacy with the natives impossible, and he was, therefore, no more fitted by experience to take a lead in diplomacy at Peking than an English missionary among the sailors on the wharves at Dieppe would be to occupy the embassy in the Rue St. Honoré. His absurd and not very loyal journey to Peking was proof of his incompetence; and in after years, when he became American minister at Peking, his career, though eminently respectable, was not, we should imagine, of a kind to encourage a repetition of such an appointment.

As a Chinese scholar Dr. Williams achieved greater success than as a diplomatist, and his dictionary of the language is now probably more used than any other work of the kind. Yet though possessing this genuine qualification, we doubt whether his career was such as to call for a published volume; and on one point we have no doubt, and that is that a less competent editor could not have been found than the one chosen for the work. Possessing neither a knowledge of English nor any judgment in the choice of his materials, he has produced a thoroughly bad book.

*Ten Years' Wild Sports in Foreign Lands.*  
By H. W. Seton-Karr. (Chapman & Hall.)

This is an admirable record of travel, exploration, and adventure, and we quite believe that, as our author tells us in the preface, the chapters relating his adventures have the great advantage of strict fidelity to fact, especially as they appear to have been written as the events occurred. It is seldom we have the pleasure of reviewing a book of travel written in so manly a style, or that shows such evidence of truth and accuracy in every page.

The writer takes his readers to all parts of the world—to Norway, Canada, Alaska, India, and Persia amongst other countries. The amount of sport he enjoyed and the risks he underwent in seeking his fishing and hunting grounds are such as fall to the lot of few explorers, and the book is full of incidents connected with Mr. Seton-Karr's personal experiences. Indeed, so many are they, and so rapidly does the author review them in his pages, that it is puzzling to realize how many hairbreadth escapes he had, and what good sport he enjoyed as the reward of his courage. Probably no people on the earth except Englishmen, and but even a small minority of them, would undergo the amount of peril and discomfort experienced by our author for the mere pleasure of killing a salmon or shooting a deer. As has been said, Mr. Seton-Karr travelled here, there, and everywhere, sometimes sleeping out of doors and at other times in a dirty hovel full of peasants; and wherever he found himself he appears to have had a knack of making merriment out of the most serious discomforts, and of managing his journeys from place to place among savage tribes with great skill. Not a word

of padding or unnecessary description is to be found in 'Ten Years' Wild Sports in Foreign Lands.' Though the work consists of fifteen chapters on as many of the countries of the world, each chapter contains almost sufficient matter to be amplified into a book by itself.

Mr. Seton-Karr took pleasure in joining, or, at all events, in seeing for himself, the sports of the inhabitants of all the countries he visited, and his descriptions are well written. Here is his account of a wolf-hunt in Swedish Lapland:—

"The forests near the Arctic Circle and in the vicinity of the Rif and Lof Fjelds, where I fell in with a large band of Lapps and reindeer, are often the scenes of wolf-hunts during the winter. The presence of wolves near herds of deer is always a source of anxiety to the owners, as their most dangerous enemies, creating great havoc at times amongst the herds belonging to the mountain Lapps. A single wolf, they assert, can kill in one night as many as thirty reindeer, while a band of wolves can make a rich Lapp poor. The alarm being given of wolf-tracks or wolves being seen in any direction within reach of the Lapps' camp, the swiftest runners on snow-shoes prepare for a most exciting chase. With the swiftness of the wind this procession of short men, in fur or blue coats and sugarloaf-shaped hats, rush through the wood and dart like an arrow down steep hills and through thickets, or jump down ledges several yards in height. Every one is making supreme efforts to be in front, for only to the striker of the first blow does the wolf belong, and to him appertains all or most of the honour. The leading Lapp is soon close upon his deadly foe, and he deals it a heavy blow across the loins with his strong, spiked snow-shoe staff, sufficient merely to disable it, unless there are other wolves to be pursued, in which case he kills it outright."

So much for a Lappish wolf-hunt, which we can quite understand has been witnessed by but few travellers.

The sport Mr. Seton-Karr enjoyed when angling in the magnificent rivers of Swedish Lapland is also noteworthy. Not only is the scenery on these mighty rivers magnificent, but there is the excitement of traversing the rapids in order to pass from one favourite haunt of the fish to another; and to judge by Mr. Seton-Karr's account, the fish and the fishing come as near to perfection as an angler could wish. For example, in describing his success on the rapids below the Udjaure Lake, and how he caught fish after fish, he writes:—

"Again and again the same thing was repeated till five splendid trout of seven pounds each, and one of five and a quarter pounds, lay in the boat, caught so quickly in succession that the first was not yet dead."

The reader will be interested by our author's account of Alaska and of the famous Mount St. Elias, and of his truly English attempt to reach its summit. Of this mountain he says:—

"At a distance of about sixty miles rose the great snow-covered, dome-like pinnacle, over whose praises the early navigators had grown so enthusiastic, rising above a coast upon which none but an Indian had ever set his foot, and which had attracted me hither from the shores of England—a vast mass, twenty thousand feet high, festooned with ice, a frightful pyramid, the like of which exists not elsewhere on the globe, and to whose top no living man shall ever climb."

The writer's endeavours to scale this gigantic peak, his adventures with the Indians and the bears, and his struggles

with the ice, are excellently described. Having done all he could in Alaska, Mr. Seton-Karr set off for San Francisco. The following extract supplies a sample of some of the dangers that attended him on this journey:—

"It was the last day of October, and the following morning we were to sail for California, across nearly two thousand miles of stormy ocean in the stormiest time of the year. We were seated at a long table at the evening meal, Mr. Ivan Petroff on my right, another white man opposite, at the foot a store-keeper, and at the head of the table the General Agent of the Company, who was to sail with us on the morrow. A fearful explosion suddenly filled the apartment with smoke, covering the table with fragments of broken glass and china. The General Agent fell back dead in his chair, and another man fell down mortally wounded. The broken window showed that some one had fired from without. Two days later we set sail, bearing with us the wounded man and the corpse of the murdered one. May I never have such another experience on a ninety-ton schooner! How the winds blew! Oh! the horror of that passage with a delirious victim, a corpse, and a drunken and abusive captain for companions. For days together the wheel was lashed, and we lay, with hardly a stitch of canvas showing, hove-to in furious hurricanes of wind, and shut in below with the stench of the bilge water. How thankful I was to arrive at San Francisco after a passage of fifteen days."

#### NOVELS OF THE WEEK.

*Geoff.* By Gertrude Forde. 3 vols. (Hurst & Blackett.)

*The Red Hill Mystery.* By Kate Wood. (Digby & Long.)

*The Crime of Keziah Keene.* By Mrs. Vere Campbell. (Ward & Downey.)

*The Story of Mary Herries.* By J. Francis. (Same publisher.)

"A SMALL slight figure, white like the ground, the palings, like Humboldt's shaggy coat, and he himself, grasped him with a cry of joy." People got a good deal mixed on the night of the "blizzard," which accounts for their grammar getting wrong. The best part of 'Geoff' is a really clever description of life in the west of America. The cowboys, as represented by Bill Conolly, are all they should be. They bully newcomers, of course, but subside on the least indication of "high-toniness" combined with pluck. "High-toned" appears to mean, in the West, what we might call "aristocratic," connoting a tall stature, an ulster, and a certain amount of physical fearlessness. So Geoff gets on very well. "Instead of which," he falls in love with a charming girl, who has settled with her sister from England on the "Pacific Slope," whatever that problematic hunting-ground of managers may be. The two daring ladies preserve the latest refinement, according to the latest decalogue, in snowy circumstances which would make it hard even for a bear to seem conventional. Alone, in a kind of chalet, they are exposed not only to the eccentricities of the weather, but to undesired interviews from casual guests like Geoff. Of course our hero does not increase their embarrassment, though he gives Miss Loy a very bad quarter of an hour. The elder sister, dying of consumption, first attracts him, and it is a little hard for all parties when he has to declare his real attachment for the younger and stronger maiden. In

the end Geoff, who is, "in spite of all temptations," an Englishman, carries off the more delectable sister.

There is wild bad work in 'The Red Hill Mystery.' Sir Arthur de Trouville Digby Allan, Baronet, throws his young wife down a well; and My Lord Vavasour jilts and slanders his *fiancée*, running away with her companion, whom he presently deserts. The murdered and the jilted are sisters; the beautiful Maude Brabazon, who has suffered so cruelly at the hands of a peer of the realm, is instrumental in bringing the baronet to justice; and the ghost of her sister Madoline aids her by revisiting the glimpses of the moon. Of course Maude is consoled by a pattern young artist, and the baronet's neck is saved from the halter. Equally of course there is some smart business from an Inspector Dove and a Detective Sharp. Kate Wood has hashed up her cold mutton into a dish which may be appreciated by an unusually hungry reader.

'The Crime of Keziah Keene' is a dissection of a woman's nature such as only a woman with a bold hand and keen insight could have achieved. There is something of the terrible in its unreserved exposure of ghastly truth; and as the heroine is made to tell her own story, the illusion of her candid confession will strike the reader with at least a temporary sense of reality. Keziah Keene is accountable for two acts in particular which might be regarded as her crime—first, a sensuous abandonment, stripped of idle excuse or hypocrisy, and secondly, a virtual or constructive murder. Which of the two Mrs. Campbell intends as "the crime" she does not tell us; and, indeed, she leaves us free to decide for ourselves the precise degree of criminality in either instance. The book should not be read by one who can only take a juryman's view of human motives and actions; and of those who do read it, perhaps the majority will vote it unhealthy and overstrained. The subtle self-analysis is unquestionably high-strung; yet that it is a powerful delineation, a brave effort to photograph a woman's soul, a treatment of a difficult subject with artistic force and (on the whole) good taste, no one who enters into its spirit will deny. Outside the character of the heroine herself there is some very indifferent work; but Keziah Keene is a creature instinct with living reality.

It is a pity when a budding novelist, who can write simply and think straightforwardly, does not take the initial trouble of working out a fresh plot, and rejecting situations and incidents which have been hackneyed over and over again. J. Francis tells the story of a widower's lovely daughter, who refuses various suitors, including a lord, because she prefers plain Capt. St. Quintin. Her bad brother turns up, and Mary goes out to meet him at night, giving him jewels and a cheque for one hundred pounds, which he straightway converts into nine hundred. The reader knows at once that it is not her brother, but a villain who has killed and is personating him. J. Francis tries to keep up the delusion, without much success; and, truth to tell, the interest of the story flags on account of the commonplace nature of its incidents. With a newer and better theme the author could have written a far more attractive novel.

## RECENT VERSE.

*Merlin, and other Poems.* [By John Veitch, Professor in the University of Glasgow. (Blackwood & Sons.)

*Wanderers.* By William Winter. (Edinburgh, Douglas.)

*Sketches from Nature, and other Poems.* By John Stafford Spencer. (Pickering & Chatto.)

*Lana Caprina.* By W. M. L. (Privately printed.)

*Venetia Victrix, and other Poems.* By Caroline Fitz Gerald. (Macmillan & Co.)

WORDSWORTH and water—that, in our opinion, fairly indicates the quality of Prof. Veitch's poetry. Strongly influenced, as he evidently is, by the seer of Rydal, he yet rarely displays, in dealing with natural objects, the master's power of description, while he has succeeded in transferring to his own pages something of the ponderous philosophizing which makes the 'Excursion' (for all its exquisite episodes) so difficult of digestion. We are loath, however, to quarrel with one who reveals so genuine a love for nature, and who has honestly striven to embody the emotions with which it has inspired him. We all love mountains nowadays, and have quite left off abusing them, like our great-grandfathers, as "horrid crags" and "gloomy heights." But with most of us (perhaps fortunately for the world) the regard we feel for Snowden and Helvellyn, to say nothing of more imposing favourites, remains for obvious reasons locked within our breasts. It is not so with Prof. Veitch. He is sincerely in love with what he calls his "own familiar hills," and he has no idea of keeping his feelings to himself. The following is a good sample of the style in which they are expressed, possessing certain affinities, as will be seen, with that of the effusions in a visitors' book:—

## ON THE GLENRATH HEIGHTS.

High where the great Heights enfold me,  
'Tis here where I love most to be,  
When the mist o'er the tops is speeding,  
And the heart speeds on with it free.

Where the bent waves over the heather,  
And the bracken is green on the brae,  
And the burnie is leaping and pouring  
Its song of young life by the way.

Looking in awe but to heaven,  
Here would I dwell and alone,  
Let it clothe itself in the grey cloud,  
Claim the sun-smit height for its own.

Passing now with its face of darkness,  
Changing then to its sunny smile,  
The patient hills never murmuring,  
Be it gloom or glory the while.

Hills! ye have stood through the ages,—  
What do all your changes mean,  
But flickerings forth on the daylight  
From the Power enthroned and unseen?

Are ye waiting a fuller out-speaking,  
Ye Hills with your silent face?  
Calm on your brows may I see not  
The look of expectant grace?

Come thus, O Spirit, upon me,  
I know not all that thou art,  
But thy footprints of love and of beauty  
Are the solace and joy of my heart.

Thou hast clasped the screes in the heather,  
The purple bloom spread to the day,  
On blueberry leaf dropt the blood-stain,—  
With Thee my heart burns by the way.

In these lines there is, no doubt, a halting heaviness of movement due to a defective ear, but they are, nevertheless, the unpretentious record of an elevated joy, and as such are entitled to respect, if not to admiration. The memorial verses to the author of 'Rab and his Friends,' Prof. Shairp, and other less famous associates of the writer, exhibit him in a no less genial light, while the language employed in these homespun elegies is equally simple and unaffected. One exception must, indeed, be made with regard to the lines upon Lord Dalkeith, who met his death some three years ago, as will be remembered, by an unfortunate accident while deer-stalking in the Highlands, the subject being treated with an Ossianesque turgidity of phrase which goes far to rob it of its pathos. The quasi-dramatic piece from which the volume takes its title, and the ballads which make up the remainder of its contents, do not call for any special mention.

In the preface to his collected poems Mr. Winter informs us that the book does not include all that he has written, but that it comprises "all that he would now wish to preserve." One cannot but regret that other and more celebrated poets have not been so careful to give the world an authoritative selection from their writings, and thus to forestall (as far as in them lay) the meddlesome activity of the literary muck-rakes whose chief delight seems to consist in unearthing buried rubbish, and shovelling it by cartloads upon a long-suffering public. The author concludes with the expression of a modest hope that what he now offers to the world may be "not altogether an unworthy addition to that old school of English lyrical poetry of which gentleness is the soul and simplicity the garment"; and we venture to assert that his confidence is as well justified as his description of his work is felicitous. In every line he writes we recognize the hand that drew the fascinating pictures of 'Shakespeare's England,' while his lyrics have the true "bird-note" characteristic of Elizabethan poetry, which is apt to sound but faintly, or be altogether lost, amid the harshness and complexity of the boasted civilization of to-day. The following stanzas—admirably adapted for music—have this delightful simplicity and directness, though they do not by any means exhibit Mr. Winter at his strongest:—

## WISHES.

Think of me as your friend, I pray,  
And call me by a tender name:  
I will not care what others say;  
If only you remain the same!  
I will not care how dark the night,  
I will not care how wild the storm:  
Your love will fill my heart with light,  
And shield me close, and keep me warm.

Think of me as your friend, I pray,  
For else my life is little worth:  
So shall your memory light my way,  
Although we meet no more on earth:  
For while I know your faith secure,  
I ask no happier fate to see:  
Thus to be loved by one so pure  
Is honour rich enough for me.

A sterner chord is struck in 'Circe' and 'Orgia,' about the latter of which there hangs a flavour of the Laureate's 'Vision of Death,' with its sardonic mirth and devil-may-care revelry; while in 'Perdita' we notice a delicacy of draughtsmanship—especially in the lines descriptive of English scenery—which is as rare as it is welcome. What could be better than this vignette of a cathedral city?

The quiet streets, as evening fell,  
The minster's gloom, the solemn bell,  
The scented air,  
The rooks that thronged the giant trees,  
The churchyard stones and, over these,  
The moonlight fair.

Much of Mr. Winter's verse is of an incidental kind. Thus he writes appreciative tributes to the genius of Mr. Henry Irving, Mr. Edwin Booth, and other representative actors, English and American. There are also some admirable lines on Dr. Oliver Wendell Holmes, read at the "Atlantic" festival in commemoration of the poet's seventieth birthday at Boston on December 3rd, 1879; and a pathetic elegy on Longfellow. From another series of poems, in which the personality of the subject is not revealed, we may make a short extract:—

Speak softly here, and softly tread,  
For all the place is holy ground  
Where Nature's love enshrines her dead,  
And earth with blessing folds them round.  
He rests at last: the world far-off  
May riot in her mad excess,  
But now her plaudit and her scoff  
To him alike are nothingness.  
He learned in depths where virtue fell  
The heights to which the soul may rise:  
He sounded the abyss of hell,  
He scaled the walls of paradise.  
What else? Till every wandering star  
In heaven's blue vault be cold and dim,  
Our faithful spirits, following far,  
Walk in the light that falls from him.

That is, we venture to say, good verse—free from cant and rant—clean-cut as a cameo, pellucid as a mountain brook. It may be derided



as trite, *borné*, unimpassioned; but in its own modest sphere it is, to our thinking, extraordinarily successful, and satisfies us far more than much of the pretentious mouthing which receives the seal of over-hasty approbation. And Mr. Winter is fully capable of rising to higher levels of thought and expression when his theme is one to stir the pulse and fire the blood, as witness the following memorial verses, forming part of a poem spoken at Washington in the Arlington Cemetery on Decoration Day, 1880, which has something of the empurpled austerity of the great speech of Pericles over his dead Athenians more than two thousand years ago. *Δι' ἐλαχίστον καιροῦ τύχης ἅμα ἄκμῃ τῆς δόξης μάλλον ἢ τοῦ δότους ἀπὸ ἀλλήλων.* So speaks the orator in the pages of Thucydides, and so our poet, developing the idea in accordance with the larger hope of Christianity:—

No more of lingering doubt, nor stern denial,  
Nor baffled toil, nor slow, embittering strife!  
But now, at once, the crown of earthly trial,—  
The long, long summer of eternal life!

Calm-fronted, staunch, expectant, and unshaken,  
Who dares the worst that any fate can bring—  
For him, by iron purpose ne'er forsaken,  
The grave no victory has, and death no sting!

We can but serve: some, by the instant giving  
Of all that hand could do or heart could prize;  
Some, by a meek, laborious, patient living,  
A daily toil, an hourly sacrifice.

We falter on, now hoping, now despairing,  
And hour by hour drag out life's little span:  
They passed, in one tremendous deed of daring,—  
They lived for honour, and they died for man!

Like Mr. Winter's charming collection, Mr. John Stafford Spencer's 'Sketches from Nature, and other Poems,' are dedicated to the memory of a beloved son, but otherwise there is very little resemblance between the two volumes. Mr. Spencer's method is that of the eighteenth century, and in his minute delineation of nature he reminds us of no one more forcibly than Crabbe. The 'River Scenes' and 'Marine Views,' which are presented in a series of oddly detached Spenserian stanzas, have all the peculiarities of the Aldborough poet. Take these lines upon 'The Coastguard Station' as an example:—

An old rude-shaven stairway up the cliff,  
That, haply born of wreckage from the deep,  
Stands on the shingle, where a long blue skiff  
Lies high and dry above the billows' sweep;  
A flag-staff, whose trim rigging crowns the steep,  
And hums and vibrates in the cheerful gale;  
Tell where the Coastguard their bleak station keep.  
Lines, wet blue flannels, mended oars and sails  
In cottage gardens peep above the tarry pales.

Mr. Spencer indulges in such expressions as "the river's devious marge," "eve's prelude gale" (which make one rub one's eyes and wonder if this is after all not the year of grace 1789, and George III. upon the throne); but at other times his phrases are extraordinarily picturesque and apt, as

runder gusts . . . that bring the sound and savour of the surge,  
or  
rain-discolour'd, sunshine-dappled seas,  
or  
earth-shouldering roots, with strips of loam between.

The eighteenth century vein peeps out again in the following Thomsonian description of an angler:—

Not long in vain he tempts the speckled fry:  
The surface twinkles with a scaly gleam,  
Attracted by the seasonable fly  
That drops with mimic wing upon the inverted sky.

Altogether Mr. Spencer is an enigma—a refreshing anachronism—and we have enjoyed reading his book, which (by the way) is exquisitely printed by the Chiswick Press in a style that assists the illusion above referred to. Many of the pieces are accompanied by translations from the pen of the Rev. James Lonsdale (late Professor of Classics at King's College, London), displaying a very elegant Latinity in a variety of metres.

A tiny booklet, 'Lana Caprina,' by W. M. L., printed for private circulation, deserves notice. The poems it contains are, we are informed, the production of a young writer—a girl—and, that being so, they show really remarkable quality

and promise. Now and then, but not often, the writer seems a little over-weighted by her thought, and straining for phrases important enough to express it, but throughout the poems a power of intent and reasoned thought not usual with youthful writers is conspicuous. There is also strong poetic feeling. W. M. L. seems at present to find her expression chiefly in sonnets—sonnets not always of the most approved type, for she only occasionally, and apparently by mere accident, has that completion of thought-motive with the octave and sequel or response with the sestet which skilled readers have learnt to expect from English sonnet-writers of the present period.

Though parts of Miss Fitz Gerald's 'Venetia Victrix' remind the reader of Robert Browning it is noticeable how much she differs from him as to natural gifts—we are not speaking of degree but of kind. She seems to have a more sensuous love of nature (sensuous in a good meaning) and an inclination for more smoothness and melody than belong to his method; while she is more deficient than most writers of her ability in what he possesses to so marked an extent, the power of conveying a story by dramatic touches. It is unfortunate that certain similarities, superficial and doubtless the involuntary results of the enjoyment of Mr. Browning's writings, should in 'Venetia Victrix' compel the reader to this sort of comparison. And indeed it is not possible to help feeling that this is not such a poem as would have suggested itself at all to the author if she had not come under the spell of a great writer's poetry; although in saying this we do not imply that there has been a copyist's imitation. 'Venetia Victrix' suffers both as poem and as narrative from its feckless manner of reaching its story. It takes a long present-tense description (good in itself) of a Paris street in the rain to enable the narrator to bring in that he is thinking of Venice; then the narrator sets about making it plain that he is a Parisian doctor, and proceeds to relate the how and why (merely commonplace how and why) he got an appointment in a hospital at Venice, the period being that of the fall of the Republic, on which (not without eloquence) he expatiates. And when the reader is innocently supposing that all this and a good deal more about the doctor's opinions and musings is to bring the doctor's personality into relief and give consistency to the bit of autobiography he is about to reveal, and believes that the result of so much preparation has arrived, behold what has arrived is a story with which the doctor has nothing on earth to do except that he listened to it. It is the more than delirious tale of supernatural adventure told in good faith by a dying fever patient. That the doctor should some years after be able to recite it verbatim—making all the points, like a drawing-room elocutionist—is yet more supernatural than the patient's tale, and offers the psychological student yet more theme for reflection. Nothing could well be more inartistically destructive of the effect of the dying man's horror and belief that he has saved Venice from hell-flames but given his soul to the fiends than the intrusion of the second-hand narrator and of the long irrelevant prologue. The other important poem in the volume is far different. We believe that in it we have a truer representation of the writer's individuality. What small story there is in it is not clearly put and does not account for itself, but the story, or no story, of Ophelion's life has too little bearing on the poem for this to be a serious drawback. Ophelion is a scholar, who in converse with Night, Death, and Dawn, looks dreamily back and dreamily forward on his life, and wonderingly feels its end at hand. Much of this poem is gracefully and pensively beautiful, but to select a satisfactory quotation from its arguments for their beauty's sake would be rather a difficult matter; still the answer made by Ophelion to Death may show the character of his musings:—

Aye, Death, I listen. Sing me, thou, my doom,  
For thou art master now! Why not ere now?  
Why should warm life have twined so sweet and close  
About my soul before its growth was cut?  
Once there were blossoms, nests of summer birds,  
It brought no fruit, ye say? Take it for thine,  
That once seemed mine, I could not strive again  
Now all things seem so sweet. I could but seek  
The old worn pathway up the sandy hill,  
And sing the old sweet song as night grows blue.

The reply put into Death's mouth is a lyric, which still more than the foregoing quotation shows the powers of the author in purely poetic work:—

All that was once to be,  
All that is lost to thee,  
All that shall never be,  
Weigh it, and pause, and cry:  
"This shall return no more.  
Summer shall paint the floor  
Of earth with flowers o'er;  
This shall not come to me."  
Hold it and grasp, and try  
(While year by year slips by)  
To bind the wings that fly,  
Or hold within thy door  
The fluttering heart of Time;  
For Earth is past her prime,  
And thou art bound to climb,  
And seek for evermore.  
See the light surging low!  
See how the first streaks glow!  
So did thy gladness grow,  
So shall it fade and fall;  
Fade with the morning's prime,  
Fade with the Autumn's rime.  
Loose thy weak hold on time!  
Death is enough for thee.  
Weary thy grasp, and weak!  
So much is left to seek!  
So much is left to speak!  
And night enfoldeth all.  
Lay thee down soft to rest  
With the world hushed in thy breast,  
And thy grave the wild bird's nest,  
For all that is to be!

#### OUR LIBRARY TABLE.

In his *Group of Eastern Romances and Stories from the Persian, Tamil, and Urdu*, which he has privately printed, Mr. W. A. Clouston has contributed a new volume to his interesting thesaurus of anglicized Oriental literature. The book may be regarded as consisting of three parts, the first of which is taken up with two stories out of the collection known as the 'Ma'abubu' Kulub,' translated from the Persian, and published about twenty years ago at Bombay by Mr. Edward Rehatsek. A second and somewhat shorter part contains the Tamil 'Alakéa Katha,' now for the first time published in English, the translation having been made by Pandit S. M. Natéa Sāstri, of Madras, already distinguished for useful literary labours. This is followed by the 'Rose of Bakāwali,' compiled from a French translation of the Urdu made more than half a century ago by M. Garcin de Tassy, and an English version of Mr. Thomas Philip Manuel, published at Calcutta in 1859. The last and largest of the divisions is composed, independently of an appendix, of a selection from Mr. Rehatsek's 'Amusing Stories,' published in 1871, and forming part of the aforesaid 'Ma'abubu' Kulub.' Touching one of the principal tales, Mr. Clouston says:—

"The 'Rose of Bakāwali' was originally written, in the Persian language, by Shaikh 'Izzat Ullah of Bengal, in the year of the Hijrah 1124, or A.D. 1712. It was translated into Urdu in the beginning of the present century by Nihāl Chaud, a native of Delhi, but, from his residence in Lahore, surnamed Lahori. He entitled his version of the romance 'Mazhab-i-'Ishk,' which signifies the Doctrine of Love; but when the Urdu text was first printed, under the care of Dr. Gilchrist, at Calcutta, in 1804, it bore the original Persian title, 'Gul-i-Bakāwali'; the second edition, published in 1814, by T. Roebuck, bears the Urdu title."

The Urdu version of this work, more commonly known under its designation of 'Gul-i-Bakāwali,' has served for many years to supply a testing text, in one or more of the Indian presidencies, at the examination of candidates for linguistic honours, though it has never been so frequently employed for these purposes as the better-known 'Bagh o Bahār.' Mr. Clouston has put the present English version carefully together, and if divested of a needless tailpiece affecting a supplementary and quite second-class hero and heroine, it would pass muster as a fair average

specimen of Oriental conceit. Whether there is still a demand for this kind of literature outside a comparatively small circle of students and amateurs, and whether the demand, if existent, is likely to continue, are questions which may suggest themselves to some readers. In any case it seems advisable, to avoid possibility of surfeit, that further movement in this direction should be conducted with discrimination and caution. So far as it has now gone, the venture does not concern the general public; it is a matter of private printing limited to three hundred and fifty copies. Trusting in Mr. Clouston's competent editorship, we should be glad to see his experiment more widely proclaimed, and his issues more largely circulated. But he must give his attention to reproduce only those particular writings which, in substance and signification, are worthy of a place in the libraries of the West. The use of *ay* instead of *at*, in such words as "Zulaykha" and "Sulayman," is not without high precedent, but appears inconsistent when the *ya*, unaffected by the *fath*, is rendered *t* as in "Jamila," and the Hindustani "starling" is written "maina." Why not accept "Zulaikha" and "Sulaiman," using *y* for a consonant only, as in "Yaman"? At p. 330 the foot-note which says, "Our term *otto* is a corruption of 'itr or 'attar, this latter word also signifies a perfumer or druggist," is a little at fault. 'Attar, a perfumer, does not also signify 'atr, perfume, for the doubled and interpolated letter have changed the meaning of the original word. As a rule, however, the transliteration of proper names is well and consistently managed. Copies of the volume may be obtained of Messrs. Hodge & Co., of Bothwell Street, Glasgow.

UNDER the title of *Washington et son Œuvre*, M. Masseras publishes, through Messrs. Plon, Nourrit & Co., of Paris, a volume on the constitutional history of the United States and the war of secession, which covers different ground from Mr. Bryce's book, and may be commended.

FROM Messrs. Bell & Bradfute, of Edinburgh, we receive *The Law relating to Scottish County Councils*, by Mr. W. G. Black, the first which reaches us of probably a long series of works on the Local Government, Scotland, Act of 1889. It contains the Act, very clearly printed, with notes. The full index and the printing of all the clauses of other Acts altered, or incorporated by reference, will no doubt make the volume useful, but there is not much in it besides what we have mentioned.

*The English Illustrated Magazine*, 1888-9, is an excellent bargain. The engravings from some of the best-known portraits at the National Gallery give a certain amount of dignity to the illustrations, which are excellent in other styles; and Mr. Crawford's novel, Mr. Traill's criticisms, and contributions from other well-known and some eminent writers make the letterpress all that can be desired.

MR. IRELAND has done a service to literature by publishing *William Hazlitt, Essayist and Critic: Selections from his Writings*, which forms the new volume of the "Cavendish Library" of Messrs. Warne. Hazlitt is curiously neglected by the present generation; yet few essayists are better worth reading. He was, no doubt, often the victim of prejudice, and he had to bear an amount of obloquy which led him to say things he probably would not have said had he met with fairer treatment; but he had an acute masculine intellect and a wide range of knowledge, and besides being a sound critic of literature, he was an admirable critic of painting. Yet, as Hazlitt had to work for his bread, he wrote more than he ought to have done, and his literary remains lend themselves to a selection such as this by Mr. Ireland, who has shown judgment in his choice, has written an excellent memoir, and in every way done his work well.

WE have on our table, among other books

of reference, a laborious compilation, *Caspar's Directory of the American Book, News, and Stationery Trade*, a useful volume in its way, and testifying to the extraordinary activity of the trade in the United States. We are glad to observe that Mr. Caspar has sound opinions on the question of copyright. It is difficult to see much use in the vocabulary at the end of the book.—We have received from Messrs. Ward & Lock a new edition of that standard work *Haydn's Dictionary of Dates*. Mr. Vincent says it has been thoroughly revised; but previous experience has shown us that Mr. Vincent's notions of revision are peculiar. A great deal of the information is antiquated, and ought to be excised. Of Mr. Vincent's additions some are trivial rubbish; for instance, under Gravesend, "great fighting between Salvation and Skeleton Armies, 15 Oct., 1883"; some are downright blunders, as where he says that Dr. Percival (p. 77) succeeded Dr. Hayman as head master of Rugby School. It is a pity to see a valuable work gradually deteriorating from lack of proper care. Old misprints and mistakes are retained; for instance, "Nuneham College" for *Newnam*. The *Globe Theatre* is still said to have been opened in 1594. In fact, Mr. Vincent is not alive to the advance of knowledge either in history or science. He positively believes that "the first ship (probably a galley) was brought from Egypt to Greece by Danaus 1485 B.C."!

WE have on our table *Brighton of To-day*, 1889, by C. E. Pascoe (Hamilton & Adams),—*Murray's Guide to London* (John P. Murray),—*Haddon Hall*, by J. A. Gotch (Gotch & Gomme),—*Our English Villages*, by P. H. Ditchfield (Methuen & Co.),—*French Life in Letters*, by Mrs. Molesworth (Macmillan),—*Commercial French: a New Method of Conversation and Correspondence for Business Men and Schools*, by C. Brown (Hachette),—*Virgil's Æneid*, Book I., abridged from Prof. Conington's edition by the late Rev. J. G. Sheppard, with a Vocabulary by W. F. R. Shilleto (Bell),—*Mental Arithmetic for the Standards: Parts I. and II., for Standards I. to VII.* (Moffatt & Paige),—*A Selection from Pliny's Letters*, with Notes by H. R. Heatley (Rivingtons),—*Ovidii Tristium Liber Tertius*, edited, with Notes, by the Rev. E. Sanderson (Parker),—*The Latin Heptateuch*, critically reviewed by John E. B. Mayor (Cambridge, University Press),—*Modern Messiahs and Wonder Workers*, by W. Oxley (Trübner),—*A Key to Parsifal*, translated by W. A. Ellis from the German of Hans von Wolzogen (Chapell),—*A Text-Book of General Therapeutics*, by W. Hale White, M.D. (Macmillan),—*Health Troubles in City Life*, by G. Herschell, M.D. (Hamilton & Adams),—*Baby's Record*, by R. I. W. (Field & Tuer),—*Spacial and Atomic Energy*, by F. Major, Part I. (Eyre & Spottiswoode),—*Os Potens*, by "Ascriptio" (Nichols & Co.),—*Military Administration for Volunteer Officers*, by Capt. H. Walker (Chatham, Gale & Polden),—*The Parnell Commission: The Opening Speech for the Defence, delivered by Sir Charles Russell, Q.C., M.P.* (Macmillan),—*Political Wit and Humour in our Own Times*, edited by T. Williams (Field & Tuer),—*Little Folks Volume*, 1889 (Cassell),—*The Queen of Bedlam*, by Capt. C. King (Warne),—*The Heiress of Haddon*, by W. E. Doubleday (Buxton, Wardley),—*Trollope's Dilemma*, by St. Aubyn (Bristol, Arrowsmith),—*Favour and Fortune*, by the Author of 'Jack Urquhart's Daughter' (Spencer Blackett),—*Stone Broke*, by A. W. & Beckett (Diprose & Bateman),—*Hermia*, by G. F. Atherton (Routledge),—*Under Green Apple Boughs*, by Helen Campbell (Boston, U.S., Ticknor),—*A Strange Enchantment*, by B. L. Farjeon (White & Co.),—*Warm Members*, by One of Them (Paterson),—*Light and Shade*, by H. Sherring (Thacker),—*Nature's Voice*, by H. H. (Vickers-Wood),—*Chance-Doggerels, Epigrams, and Poems*, by F. L. Lehmann (The Author),—*Sonnets and Reveries*, by M. S. C. Rickards

(Clifton, Baker),—*The Dawn of Death*, by L. Searelle (Trübner),—*New Songs of Innocence*, by J. L. Robertson (Edinburgh, Macniven & Wallace),—*Edwin and Ægina*, by W. Burnside (Bale & Sons),—*Poems and Song Words*, by R. Churchill (Simpkin),—*Poems of Passion*, by E. Wheeler (H. J. Drane),—*Mary of Nazareth*, by Sir John C. Barrow, Bart., Part II. (Burns & Oates),—*Notes on Shakespeare's Play of the Merchant of Venice*, by T. D. Barnett (Bell),—*The Little Companion*, by Lilian Mortimer (Burns & Oates),—*Is not this the Christ?* by the Rev. C. J. Ridgeway (Skeffington),—*Life of St. Bonaventura*, translated by L. C. Skeg (Burns & Oates),—*Guild Addresses*, by the Rev. W. F. Shaw (Griffith & Farran),—*Dependence; or, the Insecurity of the Anglican Position*, by the Rev. Luke Rivington (Kegan Paul),—*A Brief History of the English Church*, by A. C. Smith (Parker),—*Fragen der ältesten Geschichte Siciliens*, by B. Heisterbergk (Williams & Norgate),—*Fikeds de Salomon: being a Translation of the Proverbs of Solomon into Volapük*, by S. Huebsch (New York, The Author),—*Die Entstehung der Arten durch Räumliche Sonderung*, by M. Wagner (Bale, Schwabe),—*and Inhalt und Echtheit der Platonischen Dialoge auf Grund Logischer Analyse*, by K. Troost (Williams & Norgate). Among New Editions we have *Emily Brontë*, by A. Mary F. Robinson (Allen & Co.),—*Papers on Alternating Currents of Electricity*, by T. H. Blakesley (Whittaker & Co.),—*Agnostic Faith* (Ridgway),—*The Complete Guide to the Improvement of the Memory*, by the Rev. J. H. Bacon (Pitman),—*Pharisees Unveiled*, by Mrs. G. Corbett (Tower Publishing Co.),—*and Driven before the Storm*, by G. Forde (Spencer Blackett).

## LIST OF NEW BOOKS.

## ENGLISH.

## Theology.

Brown's (H. S.) Manliness, and other Sermons, cr. 8vo. 6/ cl.

## Law.

Marcy (G. N.) and Dodd's (J. T.) Law and Practice appertaining to Originating Summons, with Forms, 8vo. 12/

## Fine Art and Archaeology.

Figaro Exposition, Part 4, English Edition, folio, 3/6 paper.

Simpson's (W. S.) Gleanings from Old St. Paul's, cr. 8vo. 7/6

## Poetry and the Drama.

Chapman's (J. T.) Poems, cr. 8vo. 2/ cl.

Coupland's (J. A.) Louis II., a Drama, cr. 8vo. 5/ cl.

Fawcett's (E.) Blooms and Brambles, Book of Verses, 6/ cl.

## Music.

Boyd's (A. S.) English, Scotch, and Irish Songs, with Music, 4 books in box, 2/

## History and Biography.

Carette's (Madame) My Mistress, the Empress Eugénie, 6/ cl.

Dictionary of National Biography, edited by Leslie Stephen, Vol. 20, roy. 8vo. 15/ cl.

Lodge's (H. C.) George Washington, 2 vols. 12mo. 12/ cl.

(American Statesmen.)

Moodie's (D. C. F.) History of the Battles in Southern Africa, 2 vols. cr. 8vo. 38/ cl.

## Geography and Travel.

Parker's (F. W.) How to Study Geography, cr. 8vo. 6/ cl.

## Philology.

Hossfeld's New Spanish Reader, 32mo. 2/ cl.

Lange's (F.) Concise German Grammar, Part 3, cr. 8vo. 3/6

## Science.

Cheadle's (W. B.) Artificial Feeding of Infants, cr. 8vo. 5/ cl.

Cheadle's (W. B.) Various Manifestations of the Rheumatic State in Childhood and Early Life, cr. 8vo. 3/6 cl.

Duckworth's (Sir D.) Treatise on Gout, 8vo. 25/ cl.

Harrison's (W. J.) Elementary Text-Book of Geology, 2/ cl.

Hudson's (C. T.) The Rotifers, or Wheel Animals, 2 vols. with Supplement, 4to. 84/ cl.

Thorburn's (W.) Contribution to the Surgery of the Spinal Cord, medium 8vo. 12/6 cl.

Tompkins's (C. R.) History of the Planing Mill, cr. 8vo. 6/6

Warfield's (W.) Theory and Practice of Cattle Breeding, 10/6

## General Literature.

Besant's (W.) For Faith and Freedom, cr. 8vo. 3/6 cl.

Blavatsky's (H. P.) Key to Theosophy, 5/ cl.

Boone's (B. G.) Education in the United States, cr. 8vo. 6/ cl.

Buxton's (E. M. W.) Wee Folk, Good Folk, a Fantasy, illustrated by F. M. Cooper, 5/ cl.

Desart's (Earl of) Little Châtelaine, cr. 8vo. 6/ cl.

Dexter's (S.) Treatise on Co-operative Savings and Loan Associations, cr. 8vo. 5/ cl.

Doudney's (S.) Drifting Leaves, illus. in colours, 2/6 bds.

Frith's (H.) Cruise of the Wasp, illustrated, cr. 8vo. 3/6 cl.

Gould's (S. B.) Pennycomqueicks, a Novel, 3 vols. 31/6 cl.

Kelpie's Fiddle Bow (The), translated from the German by A. N. N., illustrated by E. L. Shute, 3/6 bds.

Little Ones' Own Constant Sunshine, edited by Mrs. Day, roy. 8vo. 2/6 bds.

Lockyer's (A. M.) Robbers of Squeak, ob. 4to. 2/6 bds.

Nizida's Astral Light, cr. 8vo. 2/6 cl.

Paton's (M. M.) Two Old Tales Retold, 4to. 3/6 bds.



Pendleton's (L.) *In the Wire Grass*, cr. 8vo. 2/ paper.  
 Russell's (W. C.) *Marooned*, 3 vols. cr. 8vo. 31/6 cl.  
 Sergeant's (A.) *Luck of the House*, cr. 8vo. 2 vols. 21/ cl.  
 Sergeant's (A.) *Seventy Times Seven*, a Novel, cr. 8vo. 6/ cl.  
 Shenné, *Story of a Highland Family in Canada*, cr. 8vo. 2/ cl.  
 Verne's (J.) *The Clipper of the Clouds*, cheap edition, 3/6 cl.

## FOREIGN.

## Theology.

Bar-Hebreus: *Schölen zu Ruth*, ediert u. übers. v. A. Heppner, 1m. 20.  
 Calvini Opera, edd. G. Baum, E. Cunitz, E. Reuss, Vol. 40, 12m.  
 Vogelstein (H.): *Der Kampf zwischen Priestern u. Leviten*, 3m.

## Philology.

Franké (O.): *Die Indischen Genuslehren*, 9m.  
 Teletis Reliquiæ, edid. O. Hense, 5m. 60.

## DR. ALLIBONE.

We regret to have to record the death, which took place last week at Lucerne, of Dr. Allibone, whose 'Dictionary of English Literature' is so widely known. Samuel Austin Allibone was born at Philadelphia, April 17th, 1816, and for some time was engaged in commercial pursuits. In 1850 he propounded the idea of his dictionary; he began to prepare it for the press in 1853, and published the first volume in 1859, under the title of 'Critical Dictionary of English Literature and British and American Authors'; the second appeared in 1870, and the third in 1871. The extent of this laborious compilation may be seen in the fact that it contains notices of 46,499 writers. In spite of imperfections, especially in the direction of bibliographical completeness and accuracy, perhaps unavoidable in a work of such magnitude, it is a useful book of reference. Great improvement is shown in the second and third volumes; the forty indexes, however, have not much practical utility. The dictionary formed part of a projected course of English literature, continued by the publication of a volume of 'Poetical Quotations' in 1873, one of 'Prose Quotations' in 1876, and another called 'Great Authors of all Ages' in 1880, being selections from their prose writings with short biographies. Like many other dictionaries of quotations, Dr. Allibone's volumes are lacking in the precise notification of sources which greatly adds to the value of such works. Besides contributions to periodical literature and some minor publications, he also wrote 'An Alphabetical Index to the New Testament' (1868), 'Explanatory Question-Books on the Gospels and the Acts' (1869), and 'Union Bible Companion' (1871). Dr. Allibone was book editor and corresponding secretary of the American Sunday School Union from 1867 to 1873, and from 1877 to 1879, and was appointed to the librarianship of the Lenox Library in New York in 1879. His death at the age of seventy-three will be lamented by a wide circle of friends and correspondents, both in England and America, who esteemed him for his high personal qualities. All who have used his books will recognize in him one of the most industrious and fair-minded of literary journeymen.

## THE ORIENTAL CONGRESS.

(Second Notice.)

In my former letter only passing mention was made of the very cordial reception given by the people of Sweden and Norway, headed by their sovereign, to the Congress. It will perhaps be fitting, before resuming the description of the purely scientific side of the meeting, to give some account of the Congress in its social and festive aspect. Whatever may be the case in such gatherings in general, it is certainly felt amongst Orientalists that the informal and friendly part of these meetings is, in many ways, as important as the sectional work, from the opportunity it affords for mutual help. Certainly in Scandinavia no pains have been spared in bringing the members in contact with one another and with their enthusiastic entertainers under as favourable and encouraging circumstances as could be.

The opening meetings of Monday, September 2nd, described in my last letter, were followed by a reception given by the king at his summer palace of Drottningholm, on Lake Mälaren. His Majesty moved amongst his guests in the pleasantest way, and conversed not only with the leading scholars, but also with several of the English and other ladies present. A special and striking feature of the evening was the series of fairy-like illuminations, provided by the inhabitants of all the beautiful summer residences on the banks of the lake. On Tuesday afternoon there was an interesting exhibition at the swimming school, attended by the royal party, and in the evening a soirée was given by Count and Countess Landberg at the Grand Hotel. On Wednesday afternoon there was an excursion to Upsala. At Gamla Upsala the Congress was received by the chief officers of the province and city, and the "mead of the gods" was served, in accordance with ancient custom, in beakers of horn at the tumuli known as the graves of Odin, Thor, and Frey. Here a small and elegant model of one of these beakers was presented to the Congress in the king's name, to be handed down from president to president, and the happy proposal was made that King Oscar should be requested to become the permanent patron of the Congress. At Upsala supper was given in the splendid university building, to which, by an unprecedented concession, the famous 'Codex Argenteus' had been brought over from the library for inspection. The students' choir was in attendance, and members were escorted by a torchlight procession to the train. On Thursday a special representation was given to the Congress at the opera, at which the king was again present. On Friday evening a very sumptuous supper was given by the town of Stockholm in the pavilion of the well-known gardens of Hasselbacken. The festivities at Stockholm concluded with a dinner at the Grand Hotel; after which the members were conveyed in two special trains (somewhat overcrowded) to Christiania, which was reached, after a halt of several hours for breakfast at Charlottenberg, on the following afternoon (Sunday, September 8th). Supper was provided in the Frimurerlogen (Freemasons' Hall). The formal opening of the Congress in Norway took place on the following morning, under the presidency of M. Holst, the chamberlain and representative of the king. Of the papers read an account is given below.

In the afternoon there was an excursion to Oscarshall, a small royal pavilion and farm on the beautiful peninsula of Bygdö, in the Christiania fjord. M. Dietrichson described the ancient wooden church (*stavekirke*) and other wooden buildings transported to the park by the king. It was a matter for remark that few, if any, of the English members had visited or even heard of the unique English example of this style of church referred to in M. Dietrichson's interesting discourse as existing at Greenstead, near Epping Forest. On the following Tuesday there was a beautiful, but too long and exhausting trip to the falls of Hønefoss.

The Congress was formally closed on Thursday afternoon, September 11th, and followed by a dinner at the Frimurerlogen, given by the town of Christiania. After this members desiring to proceed to Göteborg were conveyed thither by a free special train, which stopped for six hours at the lovely falls of Trollhättan, where members were most hospitably fêted. Some hundreds availed themselves of this train, and were sumptuously entertained by the leading citizens of Göteborg at Haglund's Hotel. In striking contrast to this most unlooked-for hospitality was the discreditable circumstance that the hotel-keepers had doubled the price of rooms. At Stockholm also the arrangements in respect of rooms reserved at the Grand Hotel gave great dissatisfaction. But with these slight exceptions, it is probable that few of the members, English or others, had ever attended a Congress so cordially received. The curiosity of the

public, especially in Norway, was unbounded. Even intermediate stations were adorned with flags, and crowds stood round stations and other places of arrival even up to late hours of the night. After the supper at Göteborg, most of the English members present, with Prof. Max Müller as spokesman, specially thanked Count Landberg for his exertions on behalf of the Congress.

To resume the account of the sittings of sections. The meetings of the Semitic Sections (Ia., Ib.) and of the Aryan Section at Stockholm were described in last week's issue. Section III. (Africa) was hardly so well attended as in some previous years. The presidents were Dr. Leo Reinisch and Brugsch Pasha. The chief communications at Stockholm were notes from Prof. Sayce on the explorations at Fayum, together with notes from Miss Amelia Edwards on the same subject, read by Dr. R. Cust at the general meeting on Friday. These touched on the new alphabetic signs found on pottery and other matters, some of which have been already communicated to the English public. Brugsch Pasha also described his discoveries relating to Egyptian measurements. Signor Marucchi announced the determination of the Pope to publish the Egyptian monuments of the Vatican.

Sections IV. and V. (Far East, Polynesia) held a united sitting on Tuesday, September 3rd. After a paper by Dr. Cust on the geographical distribution of the Turkish branch of the Ural-Altaic family of speech, and some remarks from Mr. Leland on Pidgin-English, Dr. Inoué, of Berlin, read a learned paper on Chinese philosophy and its influence on human nature, which, however, failed to obtain adequate discussion.

On the following day, in Section V., Prof. Kern read a paper in English on the well-known Malay tale of the monkey and the tortoise, which gave rise to a discussion, joined in by Messrs. Codrington, Rost, and Augier. On September 4th, in Section IV., was read a paper on the Shui-yang, or Chinese water-sheep, by the president, Prof. Schlegel, which will probably prove the most important result of the Congress in this section. Dr. Hirth spoke on the same subject, and made a highly valuable contribution to its elucidation by reference to his own researches, partly published, on the connexion between the civilizations of China and Rome. Dr. Leitner furnished a paper on the wandering tribes of Central Asia that visit India, and notes on the trade-languages of the shawl-weavers of Kashmir and of other Indian traders.

The sectional sittings at Stockholm were followed by two general meetings on Friday and Saturday, over which the king presided. The first communication was from Brugsch Pasha, who unrolled a mummy and gave notes on it. This was followed by a speech from Prof. Max Müller on his new edition of the 'Rig-veda,' in which he took occasion to review at length his own relations with the commentators and critics, ancient and modern, of this and other works of Indian literature. Next came papers from Profs. J. Oppert and de Goeje, and from Dr. Haupt, of Baltimore, U.S.A., who expressed a hope that the Congress would hold its tenth meeting in the United States. After papers from Dr. Hildebrand and Prof. Karabacek, Dr. Halévy made a short but telling speech on the confirmation afforded to Biblical history by the inscriptions of Amenophis and the new historical information to be derived from the same source. The last two papers, given on Saturday, were from Jivanji Modi on the history of the Parais, and a very interesting notice from Dr. H. Stolpe on the rude attempts at ornament and writing found in Oceania. This was illustrated by numerous diagrams and comparative notes. After several complimentary addresses in Sanskrit, Arabic, Japanese, and other languages, the king made a short valedictory address, and retired, with warm and friendly greetings to many of the delegates, amid general applause.

At Christiania the opening general meeting was mainly devoted to papers on Indian subjects, perhaps by way of contrast to the attention engrossed by the Arabists at the opening gathering at the sister capital, and commenced, after introductory addresses from the president (M. Holst), the vice-president (Prof. Lieblein), and Count Landberg, with a paper from Prof. Max Müller. After some remarks on his "Sacred Books of the East," the Professor proceeded, in his happiest vein, to give a most interesting discourse on the influence of Europe on India, illustrating his observations by biographical notes on (1) the founders of the Brahma Samaj, (2) Nilakantha Gore, and (3) the female pandit Ramā Bai. He then called on Sri Harilal Dhruva, the delegate of the Gaikwar of Baroda, to chant a Vedic hymn, which was expounded by Dr. P. Deussen, the leading representative of German philosophy as applied to Indian research.

The sectional meetings in Norway were few and short. On Monday, the 9th, in the Semitic Section, Prof. Merx spoke on the Messianic doctrine among the Samaritans, and the Sumerian question was again brought up by Prof. Hummel. Prof. Halévy's paper on the Semitic article gave rise to considerable debate. On Tuesday Prof. Sayce produced his paper on the so-called Cappadocian cuneiform inscriptions, which was followed by a discussion. Prof. Euting supplied a note on his discovery of a Nabathean inscription in the Sinaitic peninsula, and Mr. Ball contributed a communication upon an inscription on a Babylonian mace-head. Prof. Caspari furnished his paper on the Latin translation of the Book of Job in an eighth century MS. at St. Gall. On Wednesday a motion was made by Dr. Haupt requesting the authorities of the British Museum to publish facsimiles of the 'Western Asia Inscriptions,' many of Sir H. Rawlinson's volumes being now out of print. This was carried unanimously. Prof. Tegner spoke on Assyrian metrics.

In the Aryan Section Dr. Burgess gave a résumé of his important archaeological work in India, which resulted in a motion, proposed by Dr. Bühler and carried, that the Government of India should be memorialized as to the importance of adequately carrying on its archaeological surveys, with the assistance, where obtainable, of the native sovereigns. Prof. Kuhn's motion in favour of a language-survey on the North-Western frontier of India was also adopted. At the next meeting Sri Harilal Dhruva read a paper on his native language (Gujarati), which was followed by remarks from Messrs. Bendall, Bühler, Rost, Fischel, and Peterson. The last-named gentleman made a suggestion, which was adopted with applause, that the thanks of the section be conveyed to the Gaikwar for the sending of so able a representative to the Congress as the reader of the paper. At the last meeting Dr. S. Bugge gave a short note on the Armenian language, and Prof. Tegner spoke on the letters *l* and *r* in Aryan languages. The other sections held only short meetings.

The Congress has been numerously attended, more than four hundred persons being present. It is to be hoped that these gatherings may not become so large as to deter the less wealthy countries from receiving them. As a permanent committee is now to be formed, perhaps some measures may be framed to define what the qualifications of membership are, so that the truly royal hospitality of a country like Scandinavia may not be in any sense abused. The scientific results, though worthy of careful note, especially in the leading sections, have not been, perhaps, quite up to the average. But in regard to all the externals that make a congress successful, it may be safely said that no such reception has ever been given to a gathering of Oriental scholars. For this result members have been indebted to the exertions of Count Landberg and to the liberality of the most scholarly of living sovereigns, Oscar II. B.

P.S.—A gold medal, "Litteris et artibus," was awarded to Messrs. Trübner & Co. for their services to Oriental learning in respect of their "Oriental Series" and other publications. The medal was received by Mr. William Heinemann, who attended the Congress on behalf of the firm.

#### THE GENEVAN BIBLE.

Huddersfield.

MAY I say in reply to Mr. J. F. Mansergh's letter in the *Athenæum* of August 31st that although L. Tomson's version of the New Testament printed by C. Barker, 1576, does not contain the same notes as the Genevan version of 1560, it contains others equally "indecent and insulting," the difference being that the 1560 notes are attacks on the Western Church, while Tomson's notes consist principally of attacks on the doctrines of the Church of England?

I have copies of the two issues of the second edition of Tomson's version of 1577; in both the Roman Church is declared to be Antichrist. The note to 1 Cor. xiv. 11 is: "As the Papists in all their sermons ambitiously powre out some Hebrew or Greeke wordes before the vnlearned people, thereby to get them a name of vaine learning." Rev. xvii. 4: "A skarlet coloured beast—that is with a red and purple garment, and surely it was not without cause the Romishe Clergie were so much delighted with this colour."

The attacks on the English Church are too numerous to quote. Episcopacy is held up to contempt; every "pastour" is said to be the bishop of his congregation, and no word is bad enough to apply to "such as brag of a succession of persons," and "by that means beat down the true ministers of the worde."

The writer of the notes revels in the belief that all the human race, excepting a few who are "the elect," are born to eternal reprobation. Many of the notes respecting virginity and marriage are too gross and indecent to be quoted in the *Athenæum*.

From the popularity of the Genevan Bible and of Tomson's version it would appear that Christianity was almost extinguished by Puritanism during the reign of Queen Elizabeth.

J. R. DORE.

#### THE COMING PUBLISHING SEASON.

MESSRS. BELL'S announcements include 'Catullus,' a revised text, with annotations and introduction, by Dr. Postgate, — 'The Friend of Man, and his Friends the Poets,' by Miss Cobbe, — 'The Early Diary of Frances Burney,' edited from the original MSS. by Annie Raine Ellis, 2 vols., — and new editions of 'Sabrine Corolla,' containing many new pieces and an introduction by the late Dr. Kennedy, and 'Songs without Music,' by Mr. Hamilton Aidé. They promise the following school-books: 'Xenophon's Hellenics, Book I.,' with notes and analysis by the Rev. L. D. Dowdall, — and 'Examination Papers in Trigonometry,' by Mr. G. H. Ward. To Bohn's Libraries the following additions will be made: 'Johnson's Lives of the Poets,' edited by Mr. Napier; 'The Works of Flavius Josephus,' Whiston's translation, revised by the Rev. A. R. Shilleto, with topographical and geographical notes by Sir C. W. Wilson, 5 vols.; Vol. II. of 'Hoffmann's Works,' translated by Lieut.-Col. Ewing; North's 'Lives of the Norths'; 'Pascal's Thoughts,' translated by Mr. Kegan Paul; Björnson's 'Arne and the Fisher Lassie,' translated by Mr. W. H. Low; 'Racine's Plays,' translated by Mr. R. B. Boswell; and Hooper's 'Waterloo.'

In 'The All-England Series' Messrs. Bell promise 'Cricket,' by the Hon. Ivo Bligh; 'Wrestling,' by Mr. Armstrong; 'Football—Rugby Game,' by Mr. Vassall; 'Football—Association Game,' by Mr. Alcock; 'Boxing,' by Mr. R. G. Allanson-Winn; 'Fencing,' by Mr. Colmore Dunn; 'Tennis,' by Mr. Julian Marshall; 'Swimming,'

by Mr. Cobbett; 'Cycling,' by Mr. H. H. Griffin; 'Athletics,' by Mr. Griffin; and 'Skating,' by Mr. Douglas Adams, — in 'The Club Series': 'Whist,' by Dr. Pole; 'Billiards,' by Major-General Drayson; 'Chess,' by Mr. Robert F. Green; and also handbooks of 'Draughts and Backgammon,' 'Piquet, Ecarté, and Euchre,' 'Bézique and Cribbage,' and of 'Round Games,' such as poker, loo, and vingt-et-un, — in their 'Agricultural Series,' under the direction of Dr. Fream: 'Manures and their Uses,' by Dr. A. B. Griffiths; 'Practical Fruit Growing,' by Mr. Cheal; 'Feeding Stock,' by Mr. Evershed; 'Soils and their Management,' by Dr. Fream; 'The Diseases of Crops and their Remedies,' by Dr. Griffiths, &c., — in the 'Chiswick Series': Washington Irving's 'Sketch Book' and Southey's 'Life of Nelson,' — and in the 'Technological Handbooks': 'Bookbinding,' by Zaehnsdorf. The same publishers are going to issue 'A Commentary on St. Paul's Epistles to the Colossians and Thessalonians,' by Prebendary Sadler, and a new edition of the 'Life and Epistles of St. Paul,' by the late Mr. Lewin.

Messrs. Frederick Warne & Co.'s list includes 'Little St. Elizabeth, and other Stories,' by Mrs. F. Hodgson Burnett, illustrated, — 'Jack Trevor, R.N.,' by Mr. A. Lee Knight, illustrated, — 'Scout's Head; or, St. Nectan's Bell: a Tale of the Wild Welsh Coast,' by Mr. F. Langbridge, illustrated, — 'Tregeagle's Head,' by Mr. Silas K. Hocking, illustrated, — 'Master Roley,' by Miss Beatrice Harraden, illustrated, — 'Bobbie Wilson; or, the Lamp of God,' by Mr. J. Howard, — in the 'Chandos Classics' a new edition of 'Gay's Fables,' edited and arranged by Mr. W. H. K. Wright, with a bibliography, — and a new work by Angelo J. Lewis (Prof. Hoffmann), 'Card Tricks; or, Sleight of Hand,' with over a hundred diagrams. Their list of books for children includes 'The Old, Old Fairy Tales,' selected and edited by Mrs. L. Valentine, with illustrations and coloured plates, — 'Dollies' Story Book,' illustrated with engravings and coloured plates, — 'The Marsh King's Daughter,' by Hans Andersen, illustrated, — 'Aunt Louisa's First Lesson Book,' — 'Baby's A B C,' a large picture book, designed by Mr. A. Johnson, — 'Old Mother Goose's Rhymes and Tales,' illustrated by Miss Haslewood, and printed in colours, — a new volume of recitations, entitled 'The Encore Reciter' (Second Series), edited by Mr. Marshall Steele, — 'Home Doctoring,' a handbook of medicine for family use, by Dr. W. B. Kesteven, — a new edition of Miss Pratt's 'Flowering Plants, Grasses, Sedges, and Ferns of Great Britain,' in 4 vols., — 'Reveries of a Bachelor; or, a Book of the Heart,' by Ik. Marvel, with illustrations by F. O. C. Darley, — and two painting books for children, entitled 'Young England's Painting Book,' by Constance Haslewood, and 'The Palette Painting Book.' Two annuals, 'The County Council Magazine,' containing six portraits, and vols. v. and vi. of 'Scribner's Magazine,' comprising the numbers for 1889, are also in Messrs. Warne & Co.'s list.

Among the theological books in preparation at the Clarendon Press may be mentioned 'A Concordance to the Septuagint,' edited by Dr. Hatch, — 'Notes on the Hebrew Text of the Books of Samuel,' by Prof. Driver, — 'The Peshito Version of the Gospels,' edited by the Rev. G. H. Williams, — 'Critical Appendices to Lloyd's Greek Testament,' by Prof. Sanday, — and 'Studia Biblica et Ecclesiastica,' Series II., edited by the same. The following classics are to be expected: 'The Attic Theatre,' by A. E. Haigh, — the Greek text of Plato's 'Republic,' edited by the Rev. B. Jowett and Prof. L. Campbell, — Demosthenes, 'Orations against Philip,' Vol. II.: 'De Pace,' Philippias I. and II., and 'De Chersoneso,' edited by Mr. E. Abbott and Mr. P. E. Matheson, — the 'Birds' of Aristophanes, edited by the Rev. W. W. Merry, — the 'Memorabilia' of Xenophon, edited by Mr. Marshall, — 'An Introduction to the Comparative Philology of Greek and Latin,' by



Mr. J. E. King and Mr. C. Cookson, 'Materials and Models for Greek Iambic Verse,' by Mr. J. Y. Sargent, 'Exemplaria Græca,' selections from passages for translation into Greek, by the same, 'Models and Materials for Unseen Translation,' by Mr. H. F. Fox and the Rev. T. M. Bromley, and the 'Georgics' of Virgil, edited by Mr. C. S. Jerram. The following belong to Oriental literature: Fasc. VIII. of the 'Thesaurus Syriacus,' edited by Dr. Payne Smith, Part II. of the 'Catalogue of the Turkish, Hindustani, and Pushtu MSS. in the Bodleian,' by Prof. Ethé, and 'A Catalogue of the Armenian MSS. in the same library.'

The Clarendon Press also announce 'Lord Chesterfield's Letters to his Godson,' now first edited, with introductory memoir, by the Earl of Carnarvon, 'The Arthurian Legend,' by Prof. Rhys, 'Islands of the Ægean,' by the Rev. H. F. Tozer, 'The Ancient Classical Drama: a Study in Literary Evolution,' by Mr. R. G. Moulton, 'A Treasury of Sacred Song,' edited by Prof. F. T. Palgrave, 'A Bibliography of the Oxford University Press, from the Year 1700,' by Mr. Madan, a second edition of 'Annals of the Bodleian Library,' by the Rev. W. D. Macray, 'Hymns and Chorales for Colleges and Schools,' selected and edited by Mr. J. Farmer, 'A Finnish Grammar,' by Mr. C. N. E. Eliot, 'Specimens of Mediæval French,' edited by Mr. Paget Toynbee, Schiller's 'Jungfrau von Orleans,' edited, with introduction and notes, by Dr. Buchheim, 'German Poetry for Beginners,' edited by Miss Buchheim, 'The Landnámabók,' edited by the late G. Vigfusson and Mr. York Powell, 'The Gild Merchant: Contribution to English Municipal History,' by Mr. C. Gross, in 2 vols., Vol. I. of 'Early-English Land Tenure,' by Prof. P. Vinogradoff, 'Constitutional Documents of the Puritan Revolution,' edited by Prof. Gardiner, 'An Introduction to the English Law of Property,' by Mr. T. Raleigh, 'The Dominion of Canada: an Historical and Geographical Study,' by the Rev. W. P. Gresswell, Part II. of 'Geography for Schools,' by Mr. Alfred Hughes, Part IV. of 'Bosworth's Anglo-Saxon Dictionary,' edited by Prof. T. N. Toller, 'Principles of English Etymology,' Second Series: 'The Foreign Element,' by the Rev. W. W. Skeat, 'A Primer of Phonetics' and 'A Primer of Spoken English,' by Mr. Henry Sweet, Vol. II. Part II. of the 'New English Dictionary,' edited by Dr. Murray, and Vol. III. Part I. (beginning with the letter E), edited by Mr. Bradley, 'A Translation of the Beowulf in English Prose,' by Prof. Earle, 'Shakspeare's 'Henry VIII.,' edited by Mr. Aldis Wright, Bunyan's 'Holy War,' &c., edited by Mr. Peacock, Bacon's 'Essays,' edited by the Rev. S. H. Reynolds, Dryden's 'Essay of Dramatic Poesy,' edited by Mr. T. Arnold, and Campbell's 'Gertrude of Wyoming,' edited by Mr. H. Macaulay FitzGibbon. In the second series of 'Sacred Books of the East' will appear Vol. XXXII., 'Vedic Hymns,' translated by F. Max Müller, Part I.; Vol. XXXIII., 'Nārada, and some Minor Law Books,' translated by Mr. Jolly; Vol. XXXIV., 'The Vedānta-Sūtras, with Sankara's Commentary,' translated by M. Thibaut; Vol. XXXV., 'Milinda Pañha,' translated by Mr. Rhys Davids; Vol. XXXVII., 'The Nasks,' translated by Mr. West. The following works will be the next to appear in the series of "Anecdota Oxoniensia": Japhet ben Ali's 'Commentary on Daniel,' edited by Prof. Margoliouth; 'Lives of Saints from the "Book of Lismore,"' edited, with translation and notes, by Dr. Whitley Stokes; 'The Elucidarium,' edited, from a dated Welsh MS. of the fourteenth century, by Prof. Rhys and Mr. J. M. Jones; Firdausi's 'Yusuf and Zalikha,' edited by Prof. Ethé; and 'A Collation of the Greek Text of Portions of Aristotle with Ancient Armenian Versions,' by Mr. F. C. Conybeare.

Messrs. Routledge & Sons' first list of announcements includes 'More Magic,' a new book

on conjuring by Prof. Hoffmann, with many illustrations, 'About Robins: Songs, Facts, Legends,' collected and illustrated by Lady Lindsay, a new edition of 'Caldecott's Graphic Pictures,' 'Earthquakes,' by Arnold Boscowitz, with illustrations, 'Captain: the Adventures of a Dog,' by Madame P. de Nanteuil, with illustrations by Myrbach, 'Little Wide Awake' for 1890, edited by Mrs. Sale Barker, 'Little Tiny's Book,' large-type stories, with nearly a thousand illustrations, 'The John Gilpin Picture Book,' four new toy-books, printed in colours, 'Routledge's Book of Alphabets,' printed in colours, 'The Book of Games,' by Miss Greenaway, with illustrations printed in colours, 'Miss Greenaway's Almanack for 1890,' 'Fog-gerty's Fairy,' a collection of all the Christmas tales contributed by Mr. Gilbert to the leading London journals, Mr. Crane's 'Paint Book,' Caldecott's 'Mad Dog' and Caldecott's 'John Gilpin,' printed as Christmas booklets, in colours, and 'The Boy's Book of British Battles,' original designs, printed in colours.

Messrs. Ward, Lock & Co. will publish during the forthcoming season the following among other works: A new edition (the nineteenth) of 'Haydn's Dictionary of Dates,' revised by Mr. B. Vincent, 'The Black Man's Ghost: a Story of the Buccaneers' Buried Treasure of the Galapagos Islands,' by Mr. J. L. Hutcheson, illustrated by Mr. W. S. Stacey, 'The Mids of the Rattlesnake,' by Mr. A. Lee Knight, illustrated by the same artist, 'Wild and Weird: Tales of Imagination and Mystery,' by Sir G. Campbell, 'The Conquerors of the World: a Popular Account of the Peoples and Races of Europe,' and 'The Teeming Millions of the East: a Popular Account of the Inhabitants of Asia,' both by Mr. G. T. Bettany, 'The Complete Guide to Scotland,' with maps and illustrations, the eighth volume of 'Amateur Work,' illustrated, with folding supplements and about one thousand engravings, 'Beeton's Illustrated Gardening Book,' 'The Golden Sunshine Story-book,' illustrated, new editions of 'Our National Cathedrals,' of Miss Sarah Tytler's works, 'Papers for Thoughtful Girls,' 'Girlhood and Womanhood,' 'Days of Yore,' 'A Hero of a Hundred Fights,' 'Heroines in Obscurity,' and 'The Diamond Rose,' each with a frontispiece; and of 'Willis the Pilot,' specially translated by Henry Frith, a series of handbooks to the cathedral churches of England and Wales, illustrated and mostly accompanied by a description of the city, a cheap edition of 'The House of Rimmon,' by Mrs. Bettany, 'The Way to Victory,' edited by Dr. J. W. Kirtton, illustrated, and a cheaper edition of 'Shelley's Poems, Essays, and Letters from Abroad,' edited by Mrs. Shelley. In the 'Minerva Library' the volumes following Galton's 'Tropical South Africa' will be 'I Promessi Sposi' of Manzoni; Goethe's 'Faust' (Bayard Taylor's translation); and 'Travels on the Amazon and Rio Negro,' by Mr. A. Russell Wallace, illustrated. The new volume of Ward, Lock & Co.'s illustrated edition of the Waverley Novels will be 'Old Mortality.'

Messrs. Isbister will issue 'Mary Howitt: an Autobiography,' edited by her daughter, with portraits and illustrations, and 'The Life of Sir Richard Steele,' by Mr. George A. Aitken, with portraits. Both books are in two volumes. Messrs. Isbister have also in preparation new volumes by the Bishop of Peterborough, the Dean of Gloucester, Archdeacon Farrar, and Mr. Francis Peck; and for their 'Home Library,' 'Glimpses of Europe,' edited by Mr. W. C. Procter; 'The Story of Chemistry,' by Mr. H. Picton; and 'We Three,' by the author of 'Worth a Threepenny Bit.' They will also issue in September 'Proverbs, Sayings, and Comparisons in Various Languages,' collected and arranged by James Middlemore; and the yearly volumes of 'Good Words' and the 'Sunday Magazine' will appear as usual in November.

Mr. Nimmo's list contains handsome editions of 'The Chouans' of Balzac, translated into English by Mr. Saintsbury, and illustrated with engravings on wood by Léveillé, from drawings by J. Le Blant; of Mérimée's 'Chronicle of the Reign of Charles IX.,' also translated by Mr. Saintsbury, and accompanied by engravings on wood from drawings by E. Toudouze; and 'The Memoirs of Count Carlo Gozzi,' translated into English by Mr. Addington Symonds, illustrated with etchings by Lalauze, 'Race-Horses,' by S. F. Touchstone, preceded by a preface from the Duke of Beaufort, illustrated by coloured plates and vignettes, a photographic facsimile of the original edition (1579) of 'The Shepherds' Calendar,' with an introduction by Dr. O. Sommer, 'The Soft Porcelain of Sèvres,' by E. Garnier (Parts II. and III. in October), 'Lyrics from the Dramatists of the Elizabethan Age,' edited by Mr. A. H. Bullen, and 'Curious Creatures in Zoology,' by Mr. John Ashton.

Messrs. Blackie & Son's list of new books contains 'Grettir the Outlaw: a Story of Iceland,' by Mr. S. Baring Gould, three tales by Mr. G. A. Henty, 'With Lee in Virginia'; 'By Pike and Dyke: a Tale of the Rise of the Dutch Republic'; and 'One of the 28th: a Story of Waterloo,' 'Highways and High Seas: Cyril Harley's Adventures on Both,' by Mr. F. Frankfort Moore, 'The Loss of John Humble,' by Mr. G. Norway, 'Thorndyke Manor: a Tale of Jacobite Times,' by Miss M. Rowell, 'Cousin Geoffrey and I,' by Miss C. Austin, 'Afloat at Last: a Sailor-Boy's Log of his Life at Sea,' by Mr. J. C. Hutcheson, a new edition of 'Down the Snow Stairs,' by Miss Corkran, 'Laugh and Learn; and Love It All,' by Jennett Humphreys, 'The Hermit Hunter of the Wilds,' by Dr. Gordon Stables, 'Miriam's Ambition: a Story for Children,' by Miss E. Everett-Green, and 'White Lilac; or, the Queen of the May,' by Amy Walton.

Messrs. Skeffington & Son announce 'Stories Jolly: Stories New: Stories Strange and Stories True,' tales for boys and girls, by H. C. Adams, R. M. Ballantyne, Alice Corkran, G. Manville Fenn, Agnes Giberne, S. Baring Gould, G. A. Henty, Mrs. Macquoid, Mrs. Molesworth, C. M. Yonge, and others, illustrated, 'Pepin, the Dancing Bear,' a story for children, by Katharine S. Macquoid, illustrated, 'The Chalice of Carden,' a story of pertinacity and perseverance, temp. 1745, by Thomas Wright, illustrated, 'Through Fast and Festival,' a course of short plain sermons for the Christian year, by J. B. C. Murphy, to be issued in four quarterly parts, 'Literary Churchman Sermons,' Third Series, reprinted from the 'Literary Churchman,' 1883-89, 'Plain Preaching for Poor People,' originally published in ten series, reissued in three volumes, and a new volume of sermons by the Rev. Dr. J. W. Hardman.

Messrs. S. W. Partridge & Co. promise 'The Eagle Cliff: a Tale of the Western Isles,' by Mr. R. M. Ballantyne, 'John Winter: a Story of Harvests,' by Edward Garrett, and a number of other illustrated tales and illustrated volumes of a religious cast. In their series of popular biographies they are issuing 'David Livingstone, his Labours and his Legacy,' by Mr. A. Montefiore; 'Lady Missionaries in Foreign Lands,' by Mrs. E. R. Pitman; 'John Williams, the Martyr Missionary of Polynesia,' by the Rev. James J. Ellis; and 'John Bright, the Man of the People,' by Jesse Page. They also announce several new picture books, and additional volumes in 'The Home Library' series and their 'Pansy Series.'

The Pitt Press has in hand the following theological works: 'The Septuagint Version of the Book of Psalms,' edited by Dr. Swete, 'The Harklean Version of the Epistle to the Hebrews, Chap. xi. 28-xiii. 25,' now edited for the first time, with introduction and notes on this version of the epistle, by Prof. Benay, 'The Rest of the Words of Baruch: a Chris-

tian Apocalypse of the Year 136 A.D., the text revised with an introduction by Prof. Rendel Harris, and 'The Gospel History of our Lord Jesus Christ in the Language of the Revised Version,' arranged in a connected narrative, for the use of teachers and preachers, by the Rev. C. C. James. The following volumes belong to "The Cambridge Bible for Schools and Colleges": 'The Book of Psalms,' by Prof. Kirkpatrick; 'The Book of Malachi,' by Archdeacon Perowne; 'The Epistle to the Galatians,' by the Rev. E. H. Perowne; and the 'Epistles to Timothy and Titus,' by the Rev. A. E. Humphreys. Of historical and miscellaneous works, &c., the Cambridge Press promises 'The Life and Letters of the Rev. Adam Sedgwick, LL.D., F.R.S.,' by Mr. J. W. Clark and Prof. T. McKenny Hughes; 'The Collected Papers of Henry Bradshaw,' edited by Mr. F. J. H. Jenkinson; 'The Literary Remains of Albrecht Dürer,' by Mr. W. M. Conway, with transcripts from the British Museum MSS.; 'Canadian Constitutional History,' by Prof. J. E. C. Munro; and 'Ecclesiæ Londino-Batavæ Archivum: Tomus Primus, Abrahami Ortelii et virorum eruditum ad eundem et ad Jacobum Colivum Ortelianum Epistolæ, 1524-1628; Tomus Secundus, Epistolæ et Tractatus cum Reformationis tum Ecclesiæ Londino-Batavæ Historiam Illustrantes 1544-1622,' edidit Joannes Henricus Hessels.

Of school-books Cambridge promises 'Lectures on the Science of Education,' by Dr. Francis Warner; 'A Short History of British India,' by the Rev. E. S. Carlos; 'An Atlas of Commercial Geography,' by Mr. J. G. Bartholomew; 'A Primer of Cursive Shorthand,' by Mr. H. L. Callendar; 'Reading Practice in Cursive Shorthand: Easy Extracts for Beginners,' 'Plato: Euthyphro,' with introduction and notes by Mr. J. Adam; 'Euripides: Iphigenia in Aulis,' by Mr. C. E. S. Headlam; 'Plutarch: Life of Timoleon,' with introduction, notes, and lexicon by Dr. H. A. Holden; 'Livy, Book IV,' with introduction and notes by Mr. H. M. Stephenson; 'The Complete Works of Vergil,' edited with notes by Mr. Sidgwick, 2 vols.; 'Molière: Les Précieuses Ridicules,' and 'Racine: Les Plaideurs,' both with introduction and notes by Dr. E. G. W. Braunholtz; and 'Schiller: Wilhelm Tell,' edited, with introduction and notes, by Dr. Breul. Besides these the Press is preparing the fourth volume of Prof. Jebb's 'Sophocles' (the 'Philoctetes'), Dr. Sandys's edition of 'Demosthenes' Speech against Leptines; 'The History of Alexander the Great, being the Syriac Version of the Pseudo Callisthenes,' edited, with an English translation and notes, by Mr. E. A. W. Budge; 'History of Land Tenure in Ireland,' being the Yorke Prize Essay for 1888, by Mr. W. E. Montgomery; 'The Constitutional Experiments of the Commonwealth,' being the Thirlwall Prize Essay for 1888, by Mr. E. Jenks; and 'The Bala Volcanic Series of Caernarvonshire and Associated Rocks,' being the Sedgwick Prize Essay for 1888, by Mr. A. Harker, F.R.S.

#### VILLIERS DE L'ISLE-ADAM.

It may interest Mr. Arthur Symonds, or, if he knows it, other less experienced "Villiersites," to know that Villiers's masterpiece "Les Demoiselles de Bienfilâtre" first came out in *Le Spectateur*, a tiny theatrical fortnightly, edited by Louis de Grammont, that ran through part of 1875 and 1876. I could not say in what number, for, alas! I lent my copy freely in the later seventies, and one knows the fate of lent copies. It is some satisfaction for me to know that the two chief masters among our younger men of letters owed their acquaintance with Villiers to that copy. I was glad to see Mr. Symonds's praise of the 'Contes Cruels.' It is made up of masterpieces, though one must confess of singularly disagreeable ones. The effect is much as

if the spirit of Voltaire and Heine, in their most impish mood, had entered into a Jesuit "moral theologian." After 1880 Villiers fell under the influence of Léon Cladel and Mallarmé, and although his later works are cried up by the *cénacle*, they are, for the most part, in the unholy jargon in which those writers delight, and are as unreadable as they are little worth reading.

ALFRED NUTT.

#### M. FUSTEL DE COULANGES.

THE death is announced of one of the ablest antiquaries and historians of our day, M. Fustel de Coulanges, after an illness which lasted several months. Trained at the École Normale, he became Professor of History at Strasbourg in 1861; and after the German conquest he was appointed Professor of Mediæval History at the Sorbonne, where the excellence of his lectures attracted large audiences. He was also for some years, after the death of M. Bersot, Director of the École Normale, but resigned in order to devote himself to historical studies. His reputation was secured by his famous 'Cité Antique,' a delightful book in every way; but his masterpiece was his 'Histoire des Institutions Politiques de l'Ancienne France,' of which the first volume appeared in 1875. In 1883 a volume of essays from his pen, 'Notes sur quelques Points d'Histoire,' was published. Last year appeared the second volume of his 'Histoire des Institutions,' but this remarkable work will remain a fragment. The author was busy with the third volume when his mortal illness came upon him. He is a great loss, for with German industry he united a clearness of arrangement characteristically French, while his style was conspicuous for its excellence.

#### 'FOUR FAMOUS SOLDIERS.'

10, Eldon Road, Sept. 4, 1889.

IF General Mitford really told your reviewer that he offered me information before my book appeared, "which offer was virtually declined," I most emphatically and indignantly contradict his assertion. What really happened was this. Some weeks before my book appeared, but after the slips of my life of Hodson had been made up into sheets, I received a letter from General Mitford asking me to give him an interview, by which, he remarked, "some unpleasantness and much correspondence" might be avoided. He did not offer me any information. I instantly wrote a reply, saying that if he cared to call on me on the following evening I should be happy to see him. At the same time I told him that, as all my statements had been duly weighed and the sheets had been passed for press, it would not be possible for me to make any alteration in the text; but I added that, in case he should have any information to communicate, I would consider the advisability of embodying it in an appendix. No fairer proposal could have been made. I had read every word that Mr. Hodson had published in defence of his brother, and he had never attempted a reply to the damning indictment contained in the Appendix to the sixth edition of Mr. Bosworth Smith's 'Life of Lord Lawrence.' At the eleventh, or rather the twelfth hour, I could not do more than offer to consider any information which General Mitford might have to submit to me and throw it into the form of an appendix. By declining this offer General Mitford put himself in the wrong. I waited for him more than an hour after the time which I had fixed. On the following morning I received a postcard, thanking me for my letter, and expressing his regret that it was too late for the interview which he had suggested to be of any use. If he had information, why did he not take advantage of my offer and send it? The more important it had appeared the more ready would I have been to publish it.

And now I must appeal to your sense of justice for space to vindicate the accuracy of my

life of Hodson against the aspersions of your reviewer. I do not complain of the tone of his review; but I am sure that, on certain points, he is misinformed, and I can hardly believe that he has been at the pains to read Mr. Bosworth Smith's Appendix. Lord Napier's is a great name; but Sir Neville Chamberlain has written, "The only official in the Panjab whom I can call to mind who believed in Hodson's integrity was Lieut.-Col. Napier" ('Life of Lord Lawrence,' sixth edition, vol. ii. p. 523); and even Lord Napier appears to have had some cognizance of a peculiarly gross act of dishonesty of Hodson's, recorded, from his own knowledge, by Sir Henry Daly (*ib.*, pp. 523-4).

Your reviewer says that I have "no real evidence to support" the following statement: "Lawrence asked him (Hodson) for an account of the moneys which he had disbursed. This account was not forthcoming; and though Lawrence again and again pressed him to render it, he remained to the last unable or unwilling to do so." The evidence for this statement is contained in pp. 509, 522 of the Appendix to the 'Life of Lord Lawrence.' "Of my own personal knowledge," writes Sir Neville Chamberlain, "I am only able to state that Sir Henry Lawrence was most indignant with Hodson for the manner in which he kept, or rather failed to keep, the accounts connected with his visit to Kashmir. I was at Lahore when they returned, and Sir H. Lawrence often made these accounts the subject of bitter reproach against Hodson, because he could not get him to render them."

"He could never," writes Mr. Bosworth Smith,

"be induced to render this account, though he was written to repeatedly by both Sir Henry and Sir John Lawrence on the subject. I know, on the authority of Dr. Hathaway, who accompanied Sir Henry Lawrence to Cashmere, of Dr. Farquhar, surgeon to the Guides, and of Sir Neville Chamberlain, that Sir Henry Lawrence was most indignant, and did lose from this time his belief in Hodson's pecuniary probity."

This evidence, I submit, is sufficiently real.

Your reviewer says that Mr. George Hodson "fully disposes of the charge" relating to the accounts of the Guides, on which the Court of Enquiry decided against Hodson. I must take leave to say that Mr. Hodson entirely fails to dispose of the charge. 1. "I did not," writes Reynell Taylor himself,

"see or go through the evidence laid before the Court of Enquiry. I did not, to the best of my recollection, see the Court's report. What I knew of their proceedings was derived from Hodson and Godby. I had no power to revise any finding of theirs."

What value, then, can be attached to his acquittal of Hodson? 2. The Judge Advocate of the Court, as we are assured by its only surviving member, General Crawford Chamberlain ('Four Famous Soldiers,' p. 192, note), did actually detect Hodson in debiting and crediting items falsely in order to make the result appear satisfactory. 3. The mere fact that Hodson was driven, by the threat of exposure, to borrow money in order to refund the pay of one of his subalterns, which he had spent, would be enough, even if it stood alone, to justify the finding of the Court. This fact is vouched for by the subaltern himself and by General C. Chamberlain ('Four Famous Soldiers,' p. 188, and 'Life of Lord Lawrence,' vol. ii. p. 513). 4. If Hodson was innocent, why did he try to intimidate one of his subalterns into giving evidence in his favour? ('Four Famous Soldiers,' p. 189.) 5. To quote from General Chamberlain's letters ('Four Famous Soldiers,' p. 192, note),—

"If Hodson could not acquit himself before the Court, which had full sympathy for him, believing him to be roughly handled, until forced to think otherwise, what new matter for defence could have arisen?"

And again:—

"I submit that the opinion recorded by the Court, which was endorsed by the Government of India, is much more likely to be right and just than any conclusion come to on partial information by Reynell Taylor. Had he known the ins and outs of the one



item I have brought up, he would never have acquitted Hodson of improprieties."

If this evidence is not enough for your reviewer, let me ask him to read pp. 511-7 of Mr. Bosworth Smith's Appendix.

Your reviewer ignores one of the strongest parts of the evidence for my statement regarding the unauthorized guarantee of safety which Hodson gave to the Queen of Delhi. 1. The "distinguished officer," who, nearly a year ago, authorized me to give up his name in case the truth of my statement should be challenged, is General Sir Donald Stewart, late Commander-in-Chief in India. He saw with his own eyes the guarantee attested by Hodson's signature. The late Mr. C. B. Saunders, who succeeded Hervey Greathed at Delhi, also saw the document; and neither he nor Sir Donald had the faintest doubt of the genuineness of the signature. 2. Hodson did undoubtedly

"give guarantees for their lives to some of the greatest criminals in Delhi. Sir John Lawrence was asked by Saunders whether these promises should be respected or not. He replied....." As regards Hodson's guarantees, I think they must be respected, no matter under what influence they were given. He was allowed great power by the Commander-in-Chief and his successors, and if he abused it, this is between him and his conscience."—*Life of Lord Lawrence*, vol. ii. p. 156.

3. The fact of Hodson's having given the unauthorized guarantee of the King's life explains the otherwise unaccountable persistency with which he importuned General Wilson to allow him to promise the King his life. It is true that he alleged as his reason for making this request that he could not otherwise induce the King to surrender. But he did not think it necessary to make any such request in the case of the princes (*Four Famous Soldiers*, p. 208, note, and pp. 322-3). 4. If I have proved that Hodson did give this unauthorized guarantee, I need not insult your readers' intelligence by arguing that he did not give it out of charity!

Your reviewer says that I charge Hodson with having killed Bisharut Ali "because he was his surety for a loan." This is simply untrue. There is not a syllable in my book to justify your reviewer's assertion. I neither wrote, nor implied, nor thought anything so absurd. Ingratitude,—that was the sin which I laid to Hodson's charge. Mr. Hodson's "acute" remark, that "the last person that his brother would have wished to slay was his surety," proves nothing. Hodson had got his loan, and thereby escaped disgrace, through the kind offices of Bisharut Ali; that was all he wanted. If he proved insolvent, and his surety died, not he, but his creditor, would suffer. I will, of course, submit the information which General Mitford gave your reviewer to General Crawford Chamberlain, and hear what he has to say. Meanwhile I attach more weight to his elaborate contemporary investigations than to the reminiscences of Hookum Singh. A native officer of the Guides who was present at Bisharut Ali's execution told General Chamberlain that "the whole affair was too shocking to think of." But admitting, for argument's sake, that Bisharut Ali was a rebel, I should like to ask what right Hodson had to refuse his request to be taken to Delhi and tried. What right had Hodson to kill his boy nephew and his relations? And what right had he to plunder the dead man's property?

In conclusion, let me advise any one who thinks that I have been unjust to Hodson to read Mr. Bosworth Smith's Appendix.

T. R. E. HOLMES.

\*\* General Mitford is on the Continent; therefore we have no means of obtaining his version of what passed between him and Mr. Holmes. With respect to the Cashmere accounts, there is really no evidence that Sir Henry Lawrence considered Hodson's conduct as worse than irregular and lazy, and there is direct evidence that he did not consider Hodson's conduct dishonest. The direct evidence is

that Sir Henry subsequently recommended Hodson's appointment to the Guides, and that after the trip to Cashmere he employed him to build the Lawrence Asylum. As to the accusation in connexion with the accounts of the Guides, Lord Napier, who was well acquainted with all the circumstances of the case, maintained Hodson's integrity, and so did several others. Of the charge that Hodson for a pecuniary consideration guaranteed the King of Delhi's life Mr. Holmes admits that he has no proof. There was a written guarantee, but there is no evidence to show that it was purchased. It was in obedience to General Wilson's order that the King's life was spared. Again, Mr. Holmes asserts that Hodson appropriated 7,000 rupees in the possession of the Queen. It is true that he took that sum, but he handed it over to the prize agent. Sir Thomas Seaton, the prize agent, must necessarily have been aware of the circumstance, and to his death he warmly defended Hodson against his calumniators.

### Literary Gossip.

A NEW poem by Lord Tennyson, 'The Throstle,' will appear in the October number of the *New Review*. The copyright of this poem was secured by Lord Tennyson so long ago as last June.

MESSRS. ADAM & CHARLES BLACK will shortly publish the first course of lectures on the religion of the Semites, delivered in Aberdeen in 1888-9 by Prof. Robertson Smith under the new rules of the Burnett Trust. The volume will be devoted to a comparative study of the practical institutions of Semitic religion, such as the religious community, the idea of holiness as applied to places, persons, and things, the origin and development of sacrifice, and the like. A future series will discuss the nature and origin of the gods of Semitic heathenism, their mutual relations and the myths concerning them, and will also investigate the part which Semitic religion has played in universal history, and its influence on the general progress of humanity.

MR. GEORGE MEREDITH has written a new poem of English country life, a satire upon religious fanaticism, which is to appear in an early number of the *Universal Review*.

A NEW novel, entitled 'The Career of a Nihilist,' by Stepniak, will shortly be issued by Mr. Walter Scott. It deals with movements of revolutionary life in Russia, the hero being one of the chief agents of the Nihilist party.

THE October number of the *English Illustrated Magazine*, which is the first of a new volume, will contain poems by Mr. Swinburne, Mr. Walter Crane, and Violet Fane; an illustrated article on Ceylon, by Sir Frederick Dickson; another, on the embossing of metals, by Mr. W. A. S. Benson; and one on the Bernardine nuns, by Mr. H. W. Lucy. There will also be an article on English girlhood by Mrs. Molesworth, besides a short story by the Hon. Mrs. Anstruther, and the first chapters of a serial by the Earl of Lytton.

THE October number of *Macmillan's Magazine* will contain an article, by Mr. Goldwin Smith, on the passing of the Bill known as the Jesuits' Estates Act by the Canadian Government. The writer is, as may be supposed, an uncompromising opponent of the measure, and has delivered himself concerning it with all his wonted frankness.

THE work of university extension in London has during the last year made remarkable progress, and the prospectus of the Society, which has just been issued, shows that forty-four courses will be given during the coming term at thirty-six centres, and it is probable that several additional centres will be started before the commencement of the session. At the inaugural lecture at Gresham College on Monday next the chair will be taken by the Lord Mayor. Most interesting evidence of the nature and extent of the work was laid by representatives of the Society before the Royal Commission on a Teaching University for London, which was favourably referred to by the Commissioners in their recently published report.

STÄNDERATH PLANTA, of Coire, has presented a lock of Schiller's hair to the Rhætian Museum in that town. Herr Planta writes:—

"On May 9th, 1805, when Schiller died at Weimar, a Fräulein Luise Kühn, of Eisenach, was present, who was in the service of Frau von Wolzogen, Schiller's sister-in-law. After the poet's death Frau von Wolzogen cut off a lock of his hair which she afterwards gave to Fräulein Kühn. The latter lady married Ulrich Bauer, of Coire, and the relic descended to my recently deceased wife, the daughter of Frau Luise Bauer."

THE regular monthly issue of the "Great Writers," which for some time has been suspended, will shortly be resumed. A 'Life of Thackeray,' by Mr. Herman Merivale, will appear on October 25th, to be followed by 'Lessing,' by Mr. T. W. Rolleston, and 'Milton,' by Dr. Garnett. Mr. Moncreu Conway is going to write a volume on Hawthorne for this series.

MESSRS. SONNENSCHNEIN & Co. announce a volume of 'The Uncollected Writings of Thomas De Quincey,' which is said to contain a good deal of matter (much of it copyright) not to be found in any edition of the author's works, British or American. It will contain a prefatory note and annotations by Mr. James Hogg, who was associated with De Quincey throughout the years in which he was occupied with the revision of his works.

ARROWSMITH'S Christmas Annual for 1889 will be written by Mr. Walter Besant. Mr. Arrowsmith will publish next month a fairy tale by Mr. Andrew Lang.

THE leading article in *Scribner's Magazine* for October will be a description by Mr. Joseph Thomson of his journey in 1883 across Masai-land, in Africa.

IN *East and West* for October there will be an article on the Stuart Exhibition by Mr. R. E. Francillon; a short story by Mrs. Parr; 'Jan Steen,' by Mr. Thomas R. Macquoid; and a poem by the author of 'Roba di Roma.' *Illustrations*, Mr. F. G. Heath's magazine, will commence its fifth volume in October with a new cover design, which will each month present a special drawing representing the season.

*Mind*, which in October completes its fourteenth year, is going to publish an article by Prof. H. Sidgwick on 'Some Fundamental Ethical Controversies.' Prof. W. James, of Harvard, furnishes to the same number some notes on the late Congress of Physiological Psychology at Paris, out of

which has been organized an "International Congress of Experimental Psychology," which will hold its first meeting in England three years hence.

MR. R. C. CHRISTIE, the president of the meeting of the Library Association of the United Kingdom, will open the proceedings on Wednesday week with an address; there will be the usual annual report; and Mr. Melvil Dewey, from America, will speak on the subject of library progress. The second morning, Thursday, October 3rd, will be devoted to a paper by Mr. Axon on the extent of modern shorthand literature; one by Mr. Lancaster on free libraries and technical education; Mr. Hilken's account of an East-End library; Mr. Robertson on library indicators, with special reference to the duplex indicator; and a discussion on the Prize Library Bill. On the third morning Dr. Garnett's paper on colophons will be read; also Mr. Taylor on the use of the monastic scriptorium; Mr. Fleay on modern Shakespeareana; and Mr. Hutton on the marking of book-sizes in catalogues. Should time permit a discussion will ensue on the use of fiction in free libraries. Such is a rough sketch of the programme as far as yet settled.

MRS. BENNETT, of Holborn, has sent us a reply to A. L. S. Her letter is too long for us to print, but we give the most important part:—

"I can only say that in the course of the years I have dealt in autographs, purchased almost entirely from collections of note at public auction, I have many times had it intimated to me by authors and artists and others that the fact of their autograph (whether for its signature alone or still more for the ideas the letter contained) being in demand by a reading and cultured public gave unalloyed gratification to them. Not once has it ever been conveyed to me that the contrary was felt. I have supplied many hundreds of letters on both sides the Atlantic. Mr. Ruskin has upon several occasions been a purchaser, and from the same lists in which more than one of his own letters have appeared for sale."

MR. ELLIOT STOCK is engaged in making a "facsimile" of the first edition of John Bunyan's 'Country Rhymes,' which has recently been discovered, and acquired by the British Museum. The Rev. John Brown, of Bedford, will furnish an introduction, giving the history of the little volume.

MESSRS. MACMILLAN have in the press 'A Memory of Edward Thring,' by the Rev. J. H. Skrine, who was first a pupil and in later years an assistant master at Uppingham.

We greatly regret to record the death of Miss Amy Levy, the author of two exceedingly clever tales, 'The Romance of a Shop' and 'Reuben Sachs.' A small volume of poems showed much grace of feeling and a good method. Miss Levy was quite young, hardly three-and-twenty, and she had a remarkably thoughtful and sweet face. A career of much promise has been suddenly cut short.

MR. BOULGER will contribute to the October number of the *Asiatic Quarterly Review* an article on 'The Armies of Native India'; the Hon. George Curzon, M.P., will write on 'The Commercial Competition between England and Russia in Central Asia'; and Col. Tyrrell on 'The Old Turkish Army.'

It is reported that now the year 1307 A.H. has arrived the 'Salnameh,' or Turkish official almanac, is nearly ready. Last year it was much in arrear.

THE Turkish ecclesiastical authorities have agreed on a remarkable step, and that is to recognize printed Korans. This is bad news for the great tribe of copyists. All printed Korans are to be carefully examined and errors to be corrected, a measure less severe than the Jewish practice.

THE Marquis de Molins, formerly Spanish Minister in London and afterwards in Paris, who died the other day at the age of seventy-seven, deserves mention in these columns as a poet of considerable popularity in the peninsula. He was one of the first champions in Spain of the Romantic movement, and he wrote two dramas in the thirties on the model of Hugo.

THE most interesting Parliamentary Papers of the week are Customs, Report for 1888-9 (3d.); Railway Returns for 1888 (11d.); Friendly Societies, Report of Committee and Evidence (3s.); East India, Sanitary Measures, Report for 1887-8, Vol. XXI. (1s. 6d.); Emigration and Immigration, Foreigners, Report of Committee and Evidence (1s.); and Agricultural Departments in Foreign Countries, Reports from Representatives (7d.).

## SCIENCE

### SCHOOL-BOOKS.

*Elementary Algebra.* By Robert Graham, M.A. (Longmans & Co.).—Mr. Graham speaks somewhat slightly of the algebras written by other authors, asserting that, though prolix, "they teach the student very little: their tendency being to inundate the reader with a collection of perfectly useless problems, to the exclusion of more important matter." These sweeping accusations made us feel curious to examine Mr. Graham's own algebra, and we were not surprised to find that its much vaunted superiority was a myth. His work is barely up to the average, and is far inferior, both in matter and treatment, to one or two algebras which we recently noticed.

*A Treatise on Geometrical Conics.* By Arthur Cockshott, M.A., and the Rev. F. B. Walters, M.A. (Macmillan & Co.).—The main point in which this work differs from the generality of books on geometrical conics is the order of propositions, the authors having followed that recommended in the syllabus of the Association for the Improvement of Geometrical Teaching. The book is certainly well arranged, while the reasoning, printing, and diagrams are all good and clear.

*An Elementary Treatise on Mechanics.* By the Rev. Isaac Warren, M.A. (Longmans & Co.).—This little manual does not offer us much in the way of novelty, but it is evidently the work of an author who thoroughly understands his subject and knows how to teach it. Important points, as is getting the fashion nowadays, are emphasized by larger and darker type. This is an advantage; but a counterbalancing disadvantage is the general smallness of the type elsewhere. Young eyes may not feel this at the time, but there is no doubt that small print is injurious to the sight in the long run.

*A Course of Examples in Elementary Arithmetic.* By John Proctor Carter, M.A., and Raymond Cox Radcliffe, M.A. (Eton, Drake; London, Simpkin, Marshall & Co.).—This book has been written for the use of the lower forms at Eton, where its authors are assistant masters. It is probably well adapted for its purpose,

though we see nothing in it which calls for special notice.

*Relfe Brothers' School and College Examination Arithmetic.* By John Bowick, B.A., LL.D. (Relfe Brothers).—This is another arithmetic for which it is difficult to see a *raison d'être*. We have been unable to detect any important feature which distinguishes it from other books of its class.

*A First Euclid.* Book I. Props. 1-20. By the Rev. H. Daman, M.A. (Sonnenschein & Co.).—This is an excellent book for beginners. The author's heart is evidently in his work, and he explains difficulties with a clearness and judgment which prove him to be a skilled and practised teacher. The arrangement, printing, exercises, all show careful thought, and are deserving of high praise.

*A Graduated Course of Natural Science.* Part I. By B. Loewy. (Macmillan & Co.).—Mr. Loewy tells us that this "is a first year's course of work for beginners." It comprises a series of admirable experimental lessons in the elementary physics of the phenomena of every-day life. Each lesson is complete in itself, and is followed by a few judicious questions, which, if successfully answered, will satisfy the pupil that he has gained some definite knowledge and some power of thinking and reasoning about things, or, if temporarily unanswerable, will bring home to him that the lesson has not been mastered and must be learnt again. The experiments are simple and wisely chosen, and the hints given at the end of the volume for performing them are quite sufficient to ensure their success. These lessons are essentially a graduated experimental course: if the experiments be not carefully performed, Mr. Loewy's teaching loses nearly all its value. In one or two instances the proofs of what we call laws rest on insufficiently wide bases; in fact, some of his experiments are not proofs, but simply illustrations of law; and in an educational work, however simple in scope, it is of the utmost importance to impress the learner's mind with the cogency and incontrovertibility of scientific induction. This, however, is the only defect we notice in this little textbook, which may be cordially recommended to those interested in rudimentary scientific teaching. There are in circulation many works more pretentious, but few that are better arranged and more likely to be successful.

MESSRS. PHILIP & SON have published a set of *Compound Addition Tests*, by Michael Power, for the upper standards in elementary schools. These tests consist of a considerable number of mechanical sums in addition of money; the answers are given on a separate card.

*Elementary Mensuration.* By Samuel Pedley. (Philip & Son.).—This little work will be useful in junior classes of schools. The facts of mensuration are put clearly and well. The rules are given as rules which must be committed to memory—an evil that perhaps is unavoidable in a small text-book of this kind. The examples are numerous and judicious, and much information is given that we should hardly have expected in so modest a booklet.

### THE BRITISH ASSOCIATION.

THE meeting of the British Association at Newcastle has not been marked by any very special features, either as regards numbers or events. Something over two thousand members and associates were collected together, the weather was dull and somewhat cold at times, numerous papers were read and discussed, and abundance of North-country hospitality was dispensed and enjoyed; nevertheless the meeting cannot be called a "good" one in the same sense as was the magnificently successful Manchester meeting, but must be regarded as a fairly average specimen of its kind.

The neighbourhood of Durham, Tynemouth,



and other places of interest were taken full advantage of, and the luncheon given by the Warden of the University on Saturday was well attended, as also was the ceremony of conferring honorary degrees on several of the *savants* afterwards. Lord Armstrong has made his name dear to the visitors by his munificent hospitality, and by the exhibition of wonders of armament at the Elswick Works. The Red Lions held their jubilee feast on Tuesday, and the Mayor of Newcastle probably experienced that rare thing, a new sensation, on beholding the revels of the king of beasts and his followers.

The address of the President, Prof. Flower, on the Wednesday evening, was, of course, an attractive beginning, though it may be doubted whether those at the lower end of the Drill Hall could hear much of the learned naturalist's discourse on museums, their aim, and the manner of attaining it, which formed the substance of the speech which we criticized last week.

As customary, the work of the various sections began on Thursday morning, and was carried on with more or less vigour till the following Wednesday, Saturday being devoted chiefly to excursions to places of interest in the neighbourhood. Numerous papers came up, and Sections D and E especially seem to have had no lack of hard work. It is impossible to do more than refer briefly to the chief features of interest in the various sections.

In that terribly earnest Section A (Mathematical and Physical Science), the president's address on photography was an interesting and fitting tribute to the genius of Daguerre and Fox Talbot, who introduced the art fifty years ago. There was no lack of more technical matter, as evinced by the papers which followed day by day.

In Section B the subject of the president's address, the metallurgy of iron, was obviously well chosen in such a centre as Newcastle. Numerous papers were forthcoming, but the most generally interesting feature of the section was the discussion on the teaching of chemistry on Friday, when many views were aired, the consensus of opinion apparently being in favour of teaching the science as a science, and without special regard to its commercial applications.

In Section C (Geology) the president, Prof. Geikie, devoted his opening address to the consideration of certain advances in the study of glacial geology made during the last few years. As always happens in this section, the number and variety of papers discussed during the week have been somewhat large, and no particularly distinct character was impressed on the meeting by the week's work.

In Section D the case was very different, and it was evident from the first that this would prove an attractive section. Unfortunately the president, Prof. Burdon Sanderson, was too ill to be present, and his opening address, on some fundamental questions of physiology, was read by Canon Tristram.

On Friday the discussion on heredity attracted a large audience, and although no very definite conclusions were arrived at, the even partial thrashing out of the vexed modern view quite justified the labour bestowed on the subject. The debate on specific characters, opened by Mr. Romanes on the Monday, was not so successful; plenty of interest was displayed, but it was quite clear that no common ground was possible in the absence of a conceded definition of what are "specific characters." A fairly large number of zoological and botanical papers were discussed, and the character and variety of the latter showed more clearly than ever how popular the subject is becoming.

In the Geographical Section (E) the address was chiefly concerned with geographical explorations, with remarks on their influence on commerce. As commonly happens, the section attracted much attention on account of its "lions"—travellers whose movements have been common topics of conversation—and the

presence of Dr. Nansen, the recent hero of Greenland, of course drew large audiences. Dr. Guppy's communication on Eastern Java may also be mentioned.

Section F (Economic Science and Statistics) was presided over by Prof. Edgeworth, who discoursed on the relations between mathematics and political economy.

In Section G (Mechanical Science) the address was delivered by Mr. Anderson. A paper which attracted some attention was that of Prof. Kennedy on Popp's system of transmitting power by compressed air. On Tuesday a discussion on blast furnaces was arranged.

Anthropology (Section H) was well attended, and the president's address was, in common with subjects discussed in Section D, a feature of the meeting. Sir William Turner took heredity as his topic, and thus emphasized the amount of attention which this subject is attracting. In fact, strange as it may seem, the Newcastle meeting appears to have had more to do with biological speculations than any other. This was again manifest in the interest taken in Mr. Gardiner's evening lecture on 'How Plants maintain themselves in the Struggle for Existence,' the other evening discourse being 'On the Hardening and Tempering of Steel,' by Prof. Roberts-Austen.

#### THE PUBLISHING SEASON.

THE "Contemporary Science Series" is the title of a new series of scientific works to be published monthly, which Mr. Walter Scott has for some time had in preparation. The first volume, 'The Evolution of Sex,' by Prof. Patrick Geddes and Mr. J. Arthur Thomson, will appear on the 25th of October, to be followed by 'Electricity in Modern Life,' by Mr. G. W. de Tunzelmann, and 'The Origin of the Aryans,' by Canon Taylor. The volumes will contain from three hundred to four hundred pages, and in most cases will be illustrated; the price will be three-and-sixpence. Volumes to follow those mentioned include 'Bacteria and their Products,' 'The Evolution of Marriage,' 'The Development of Electro-Magnetic Theory,' 'The Science of Fairy Tales,' 'Capital and Interest,' 'Sanity and Insanity,' 'Manual Training,' 'Evolution and Disease,' 'Industrial Development,' and 'Factors of Organic Evolution.' Among the writers who are preparing volumes for the new series are Prof. E. D. Cole, Prof. G. F. Fitzgerald, Prof. J. Geikie, G. L. Gomme, E. C. K. Gonner, Prof. J. Jastrow (Wisconsin), E. Sidney Hartland, Prof. C. H. Herford, J. Bland Sutton, Dr. C. Mercier, Sidney Webb, Dr. Sims Woodhead, and Dr. C. M. Woodward. The series is under the editorship of Mr. Havelock Ellis.

The Clarendon Press will publish 'Mathematical Papers of the late Prof. Henry F. S. Smith,' with portrait and memoir, in 2 vols. 4to.,—'The Birds of Oxfordshire,' by O. V. Aplin,—'Researches in Stellar Parallax by the Aid of Photography,' from observations made at the Oxford Observatory,—'The Graphical and Statical Calculus,' by L. Cremona, authorized English translation by Mr. Hudson Beare,—'A Manual of Crystallography,' by Prof. Story-Maskelyne,—Vol. II. of 'A Handbook of Descriptive and Practical Astronomy,' by Mr. G. F. Chambers,—Sachs's 'History of Botany,' authorized English translation by the Rev. H. E. F. Garnsey,—a translation of Prof. Van't Hoff's 'Dix Années dans l'Histoire d'une Théorie,' by Mr. J. E. Marsh,—Vol. II. of "Foreign Biological Memoirs": Ecker's 'Anatomy of the Frog,' translated by Dr. Haslam,—Count H. von Solms-Laubach's 'Introduction to Fossil Botany,' translated by the Rev. H. E. F. Garnsey,—and 'A Contribution to the Natural History of Scarlatina,' by Dr. Gresswell.

The Pitt Press will issue Vol. II. of 'The Collected Mathematical Papers of Prof. Cayley,'—'A Treatise on Plane Trigonometry,' by Mr. E. W. Hobson,—'A Treatise on Analytical

Statics,' by Dr. Routh,—'A Treatise on Elementary Dynamics,' by Mr. S. L. Loney,—'The Elements of Geometry after Euclid,' with notes and exercises, edited by Mr. H. M. Taylor, Books I. and II.,—'Arithmetic,' by Mr. C. Smith,—and a 'Catalogue of Scientific Papers compiled by the Royal Society of London,' for the years 1874-83.

Messrs. George Philip & Son will shortly publish a volume of 'Coloured Analytical Tables,' by Dr. Wilson Hake, Lecturer on Practical Chemistry at Westminster Hospital. These show the behaviour of the more common metals and acids to the ordinary reagents, with special reference to the colour of the various oxides, salts, precipitates, flames, borax-beads, and blow-pipe reactions.

#### ANTHROPOLOGICAL NOTES.

THE series of Anthropological Congresses held during the present year in Paris is to be closed by an International Congress of the Ethnographical Sciences, beginning on the 30th of September, and lasting for a week, under the presidency of M. Jules Oppert, of the Institute. Mr. Hyde Clarke is named as the delegate for London. The labours of the Congress are organized in six sections, viz., general ethnology; ethics, ethnology, and sociology; ethnographic psychology; comparative religions, with a subsection for Buddhism; linguistics; and archaeology and the fine arts. The last-named section is presided over by M. G. Maspero. Among the subjects to be discussed are, in the first section, the influence of media in the struggle for existence, crossing, and the disappearance of ethnic groups in the struggle; in the second, religious and hygienic practices relating to funerals, the condition of foreigners among modern peoples, and a comparison of the means employed by the peoples of the extreme East and those of Europe to relieve distress; in the third, the influence of narcotics and special alimentation upon the psychological state and development of nations, and the psychological condition of savage peoples; in the fourth, the mysteries of ancient Greece, the monotheism of Israel, and the religion of the Hittites; in the fifth, the establishment of a rational alphabet applicable to different languages, mechanical notation and the intonations of language, and the classification of the American languages; in the sixth, the types of the Syrian and African peoples who were in contact with the Egyptians as represented in the monuments of Pharaonic Egypt, the data of descriptive ethnography furnished by the perpetuity of regular circular or polygonal forms applied to certain edifices, and the elements of religious symbolism particular to certain races.

The address of the president of Section H of the British Association, expounding the doctrine of heredity, has been read with so much general interest that we are desirous to recall attention to the contribution to the study of morbid heredity made by Mr. Lingard in 1884, and referred to in these columns at the time (*Athen.*, No. 2951). It appears to carry the operation of what has been called indirect atavism a step further than any other recorded observation, and may even justify some extension of the definitions laid down in the address. See also the *Bulletins* of the Society of Anthropology of Paris, third series, vii. 359, 360.

#### FINE ARTS

##### RECENT PUBLICATIONS.

A *New Shilling Book of Alphabets, Plain and Ornamental* (Field & Tuer), is strictly typographical, and very likely to be useful to those who want specimens of merit for models in copying capitals and small letters for inscriptions and calligraphic exercises. Some of the examples might have been in a finer style and more graceful, yet on the whole, and especially as regards the severer and more refined instances, it would be

difficult to obtain a better collection for anything like the price. We like the Roman capitals Nos. 3 and 4; the smaller alphabet, No. 5 of the same order; the Italic capitals, No. 7; and the Renaissance Roman capitals, No. 12. The festoons on No. 42 are simply stupid, and some of the initials are not worth copying.

*A Catalogue of Engraved Gems in the British Museum, Department of Greek and Roman Antiquities.* (Printed by Order of the Trustees.)—The hard work in this addition to the official catalogues of the Museum has been done by Mr. A. H. Smith. That gentleman deserves ample credit for what he has done with exemplary care, and, in the matter of referring to authorities for further notes than the limits of his work allowed, much praise for his industry and research. Apart from these occasional notes, the catalogue is a mere register of titles, with a line or two, and sometimes more, of the briefest descriptions of the gems, such as "1614 [?], Sabina [?], head of, in profile to I. Black agate. *Castellani Collection*." The identification of the portraits has not, of course, always been reserved for Mr. Smith. Old collectors have generally undertaken the sort of research required for this branch of the subject, but the verification of their guesses, and, still more, the troublesome task of questioning old attributions, demanded a good deal more attention and acumen than one not familiar with work of the kind would readily and fully appreciate. The series begins with the earlier Greek gems, the greater number of which are, of course, of lenticular form and archaic, but not rude execution, and occasionally the subjects are enigmatic. A less numerous group are glandular, or shaped like the pebbles used by slingers. These probably came into vogue simply because this, or something like it, was and is the shape of pebbles from the beds of brooks, such as David is said to have found handy at a memorable moment. Rarely did the early Greeks adopt for their seals the Egyptian scarabs or the cylinders of the Assyrians. Their seals bore, of course, the badges or personal insignia of the owners. In the catalogue the works are classed according to their nature and origin, their dates and subjects being grouped as closely as circumstances permit, so that under the common heading of Græco-Roman gems all the examples representing Poseidon and Anymone are placed together, and the other sculptured nereids, who mostly ride hippocampi, follow in due order. This arrangement is extremely convenient, and is supplemented by a thoroughly good index of proper names. A certain number of specimens of various classes are reproduced in photography at the end of the book, of which the chief defects are the smallness of its illustrations and their sparseness. A liberal increase in the number of transcripts would have increased a hundredfold the usefulness of the catalogue, and would have added greatly to the interest of the able introduction, for which Mr. A. S. Murray is responsible. This is a lucid and compact digest of the subject, and as a sketch of the history and art-relationships of Greek and Roman gems leaves nothing to be desired. As in other branches of what is absurdly called art-manufacture of antiquity, the early Phœnician scarabs (in the forms of which the people of Tyre or Carthage followed Egyptian fashions) give in their gem engravings erroneous versions of what to the makers were evidently but half-understood models, and the people of Tyre contested with the Greeks the honours of the handicraft. This is especially interesting on account of the discovery of scarabs at Tharros, in the island of Sardinia, concerning which the question has arisen whether they were due to Carthaginians or their forerunners, the Phœnicians proper. Mr. Murray accepts and supports the opinion of Helbig that these antiquities of Tharros do not go further back than the era of Carthaginian supremacy, or the sixth century B.C.,

while many are of comparatively late date. All the tombs of this place which contained coins were unquestionably Roman or of the Roman era in Sardinia, i.e., after 238 B.C. These tombs contained ceramic works not distinguishable from those where scarabs were discovered. It is therefore, the author thinks, reasonable to suppose that the gems in general are of as late date as the coins. The argument appears to us hardly satisfactory. It is well known that in many localities pottery has continued to follow almost identical types during very long periods of time. As to the scarabs, it is conceivable that, even although the pottery found with them was of the Roman period, they were already antiquities when placed in the tombs. It is much better evidence of the age of the interments that with the scarabs in one grave were discovered an archaic terra-cotta female head, fourteen small vases of plain dark and red ware, and certain ornaments which distinctly refer to Egyptian types and customs. We are not told if these articles showed the influence of Greek art, as it is commonly observed in relics which were unquestionably due to Greeks living and working in the Delta about the sixth century B.C. The student will find in Mr. Murray's concise and thoughtful introduction an admirable digest of a rich and important mass of materials.

The Royal Academy dei Lincei, while continuing its monthly *Notizie degli Scavi*, has begun the publication of an illustrated series called *Monumenti Antichi*, in which will be described and illustrated ancient Roman, Greek, Italic, and palæo-ethnological monuments of every kind belonging to pagan antiquity, including epigraphy and numismatics. Of these volumes in quarto, which will be published at no fixed period, either entire or in part, the first has just appeared. It consists of 110 pages, of numerous woodcuts of inscriptions, and lithographs of statuary and architectural ornamentation, with seven large folding plans or plates, one showing a probable restoration of the façade of a temple. In this first part is supplied for the first time a detailed description and illustration of the temple of Apollo at Gortyna, in Crete, discovered in 1888 by Dr. Halbherr. So important were the fragments of inscriptions discovered by him in 1885 at the so-called *Vigle* at Gortyna, that Prof. Comparetti empowered him to purchase the land on which stood the remains of a newly discovered building of unknown nature, while the Italian Minister of Public Instruction entrusted to Dr. Halbherr a third mission to Crete for the purpose of investigating it. The result of the excavation begun in March, 1887, and continued to the middle of May, with the aid of between forty and fifty men, was the certainty that there was here the Python of which mention was made by ancient authors—an Hellenic temple, in quadrilateral rectangular form, some 25½ metres long by 20 metres broad, divided by a thick transversal wall into two chambers, to which an apse was afterwards added, and the walls renewed, during the Roman period. The statues found on this site consist of a torso of Apollo of heroic size, with the chlamys fastened with a brooch like a round button on the right shoulder; the torso of a man somewhat larger than life, with the right leg preserved as far as the knee, the head inclined toward the right, the right arm seemingly raised; another torso like the former; the colossal statue of a woman clothed with the *chiton poderes*; another statue of a woman, of natural size, wearing the himation, the left arm raised, the right stretched in front; a small statue of a woman with a short tunic over the chiton; head of a man whose hair is bound with a ribbon so as to form a diadem; a small figure of a triton with beardless face standing on a plinth; the bust of a Roman emperor, unfortunately headless, with a breastplate having a Medusa head in the centre; and several fragments. The first-mentioned statue is an admir-

able piece of the Hellenic period, and may have been the statue of the Pythian Apollo himself, standing in a niche or against a wall. The second is the finest in point of art, and may be an *ephebos* or Apollo. Amongst the inscriptions is one in honour of Septimius Severus with the title "Britannicus Maximus," which puts the date between 209 and 211:—

Αὐτοκράτορα Καίσαρα  
Θεῖον Σεπτίμιον  
Πρεσβυτικὸν Μέγιστον.

But most of the inscriptions date from before the period when bronze coins were first introduced into Crete, viz., about 400 B.C., and may be safely put down to the seventh century B.C., as is proved by the archaic character of the alphabet and by the system of barker of cauldrons and tripods, which then held the place of coinage. These inscriptions were cut in the outer wall of the ancient temple, which consisted originally of only one chamber or cell formed at right angles by large blocks of stone without cement, before the *pronaos* was built and the temple adapted to the form which afterwards became usual with the Greeks. It is, moreover, proved by the holes in the stones that the walls of this original cell were covered on the interior with metal plates, which connect it in point of time with Orchomenus, Mycenæ, and other places of Homeric construction, and therefore it may be set down to the seventh century B.C., the extreme limit to which may be referred the most archaic of the inscriptions found. The letterpress is by Profs. Halbherr and Comparetti, the former treating on architecture and figured archæology, the latter on epigraphy.

### Just-Int Society.

THE forthcoming number of the *Archæological Journal* will contain a 'Contribution towards a Complete List of Moated Mounds or Burhs,' by no less competent an authority than Mr. G. T. Clark, who also writes a paper on Castle Acre. Prof. Bunnell Lewis treats of a well-worn theme, 'The Antiquities of Trèves and Metz,' and Mr. Hartshorne of Norwich Castle. The annual meeting of the Royal Archæological Institute for 1890 will be held at Gloucester, which was last visited by this learned body in 1860.

THE Russian painter M. Verestchagin, whose repeated exhibitions of his works in London will be remembered as among the sensations of the hour, is now in New York, and intent on having an exhibition of his pictures there. He proposes, we are told, to organize a series of conferences with artists, to whom he may expound the true principles of realistic design as he understands them.

A CORRESPONDENT remonstrates with the authorities who have so far mistaken the proprieties of the case as to set to work scrubbing architectonic works in the buildings at Hampton Court. He says, and we are sorry to hear it, that the fine old Lion Gates on the north side of the palace have just been cleaned and scraped, the result being that they appear quite new. All flavour of antiquity has been taken from them, and this scraping facilitates the formation of new surfaces and ensures destruction at a swifter rate than ever, while the refurbished work is out of keeping with the old brickwork surrounding it. About a fortnight ago the gates were of a beautiful grey colour, and the whole possessed the venerable charm of age. The Diana fountain in Bushey Park has undergone a similar process, and now looks bright, new, raw, and tawdry, fitter for a tea-garden than for the old and appropriate accompaniments of noble trees and ancient sward. The associations of the place are being rapidly abolished in this way and in consequence of the ignorant craze for refurbishing old things to make them look like new ones. It is said that the Office of Works



is responsible for these unlucky and inconsiderate operations.

THE museum and art gallery at Nottingham Castle was opened on the 13th inst. with a collection of modern pictures. Several of the works of the late Mr. H. S. Leitch, sculptor, of London, have been given by his widow and family to the museum in question.

At the autumn exhibition of pictures at the Manchester City Art Gallery up to the close of last week the sales had realized upwards of 2,000*l*. The sale of season tickets and the attendance of visitors have, since the opening of the exhibition, been very satisfactory.

THE French journals have been much exercised by the fact that a small picture was lately sold at the Hôtel Drouot for a hundred francs, which, on being verified as his work by M. Meissonier, has been resold for 18,000 francs. At the same sale which brought forth the Meissonier for a small price, a charming little painting by M. Alfred Stevens realized 200 francs, and a still more important picture of cats, by M. E. Lambert, the incomparable painter of pussy, produced about 300 francs.

COUNT D'HULST has returned to Tell-Basta to resume the work which has been suspended during the summer. Unfortunately, during his absence the sculptured slabs bearing representations of the human figure have been sadly battered and defaced by the fanatical Mohammedans of the neighbourhood.

It is said by a Paris journal that three portraits by Rembrandt, chief ornaments of the gallery of the Princesse de Sagan, have been sold à des Américains, that is, to agents from the United States. French writers always ignore Canada, the Brazils, and other outlandish parts of America as completely as the citizens of the United States are accustomed to do. The more important of the Rembrandts represents, we understand, Prof. Tulp (of the 'Leçon d'Anatomie' now at the Hague), and has gone to Chicago.

A NOVEL exhibition has been opened on the Trocadéro, where M. Candrin has collected specimens of the various costumes of the French peasantry during the last two centuries, in company with their ornaments, *objets de toilette*, furniture, and the like. These clothes are placed on life-size effigies with faces of wax, which are grouped characteristically. Vitrines in the middle of the gallery contain various objects relating to the peasantry, their ways and manners. The whole is described as "amusing to the visitor."

MANY portions of the Nouveau Louvre, especially the upper stages of the façade, which were constructed of inferior materials, have been lately restored, so that the scaffoldings were not long since taken away. Shortly, however, much more work of a similar kind will be undertaken.

DURING the present disturbances the Turkish Government, at the request of the Italian consul, has placed a guard before the collection made by the Greek Syllogos in Candia of antiquities from Mount Ida, Gortyna, and other places.

## MUSIC

### MR. GRATTAN COOKE.

THE death is announced at Harting, a village in West Sussex, at the ripe old age of seventy-nine, of Mr. Henry Angelo Michael Cooke, better known as "Grattan" Cooke. The deceased was the son of Tom Cooke, the well-known glee composer, and in his day a popular singer, and the teacher of, among others, Miss Rainforth, Miss M. Tree, and Mr. Sims Reeves. Mr. Grattan Cooke was one of the first students at the Royal Academy of Music. In 1823, when that institution was about to be started, ten boys and ten girls were chosen by competitive

examination as original scholars. First on the list stands the name of Mr. H. A. M. Cooke, who was then only thirteen years of age. From 1823 till the end of 1828 Mr. Cooke remained at the Academy, of which institution he afterwards became one of the leading professors. On leaving Tenterden Street Mr. Grattan Cooke at once took his place in our leading orchestras as principal oboe player, a position which he held until his retirement about twenty-five years ago. His fame as a performer upon the oboe became, indeed, European. Mendelssohn, after the production of 'Elijah' at the Birmingham Festival, pressed Mr. Cooke to settle in Germany, an invitation which, however, was declined. On Mr. Grattan Cooke's half-comical complaint that 'Elijah' did not contain a solo for oboe, Mendelssohn, according to an anecdote related by Sir George Grove, took his score and put in the famous long-holding *c's* for oboe above the words of the youth, "There is nothing, the heavens are as brass above me." A dispute with the directors resulted in the retirement in 1850 of Mr. Grattan Cooke from the orchestra of the Philharmonic Society, and the controversy was at the time brought prominently before the public in a pamphlet entitled 'Statement of Facts and Correspondence between the Directors of the Philharmonic Society and Mr. Grattan Cooke.' Mr. Cooke subsequently became bandmaster of the 2nd Life Guards. He married in 1837 the lady who is mentioned in the biography of Fanny Kemble as "the beautiful Miss Kiellmarck," and who survives him.

### DR. LANGDON COLBORNE.

WE have to announce the sudden death, on Monday, at Hereford, of Dr. Langdon Colborne, organist at the cathedral in that city, and consequently one of the conductors of the Three Choir Festivals. Dr. Colborne was seized with a slight indisposition during the recent Gloucester Festival, where he assisted as organist. His illness was, however, so slight as to give no alarm to his friends. On his return to Hereford he took part as organist in both services held in the cathedral on Monday, the 9th inst., only seven days before his decease. During the rest of the week he was ailing, on Sunday last his illness took an alarming turn, and on Monday he died.

Dr. Langdon Colborne was born at Hackney on September 15th, 1837. Almost his whole professional life was passed in cathedral or church service. In 1860, at the age of twenty-three, he secured his first important organ appointment, he then being selected to succeed Sir John Stainer at St. Michael's College, Tenbury. In 1864 he took his degree of Mus. Bac. at Cambridge. Dr. Colborne was elected organist successively at Beverley Minster in 1874, Wigan parish church in 1875, and Dorking parish church in 1877. Soon after his appointment to Dorking, Mr. Townshend Smith, organist of Hereford Cathedral, died, and Dr. Colborne was selected in his place. During the past twelve years Dr. Colborne has performed the duties at Hereford, where he has earned the high respect of his colleagues and brother musicians. In 1883 the honorary degree of Mus. Doc. Cantuar. was conferred upon him by the Archbishop of Canterbury. Dr. Colborne was the composer of several partsongs (of which 'The Siesta' is, perhaps, the most popular), songs, and pianoforte pieces. His best works were, however, his contributions to service music. His church oratorio 'Samuel,' composed for and produced at the Hereford Festival last year, was then duly described in the *Athenæum*. Dr. Colborne also wrote a complete service in *c*, evening services in *d*, *A*, and *B* flat, a morning service in *E* flat, and several anthems, of which "O Lord, our Governor," "Ponder my words, O Lord," "Render your hearts," and "I will lay me down," frequently occur in service lists.

## Musical Gossip.

MR. ALFRED LITTLETON having joined the committee of the Royal Choral Society, the Novello Oratorio Concerts are to be given up, and the interest of Mr. Littleton will be transferred to the older society.

AMONGST the treasures recently acquired by the committee of the Beethoven-Haus at Bonn, according to the *Frankfurter Journal*, is a splendid and unique copy of the master's 'Der Glorreiche Augenblick.' This cantata, hitherto little known in musical circles, was composed at the period of the Vienna Congress, and dedicated by Beethoven to the monarchs of Prussia, Austria, and Russia, as "den erhabenen Monarchen der heiligen Alliance, den huldreichen Schützern und Beförderern der Künste und Wissenschaften." Three magnificent examples of the cantata were prepared for the three sovereigns. The copy now in the possession of the Beethoven-Haus is the one which was presented to King Friedrich Wilhelm of Prussia.

PROF. FRANZ KULLAK, of Berlin, has announced in the papers his intention of closing his well-known institute, the Neue Academie der Tonkunst, founded by his father, the late Dr. Theodor Kullak. The announcement, which was entirely unexpected, is creating great sensation in musical circles at Berlin.

GERMAN musicians appear to have peculiar ideas as to the treatment of Handel's works. At the recent Sleswick-Holstein musical festival, held at Kiel, 'Israel in Egypt' was performed. From the report of the festival in the *Musikalisches Wochenblatt* we learn not only that three choruses omitted, viz., "They loathed to drink," "Egypt was glad," and "He is my God," but also that the duet "The Lord is my strength and my song" was taken from its proper place and inserted in the first part after "But as for his people," and (worse still) that two songs were interpolated between the choruses—the air "It is the Lord that ruleth the sea," from the 'Chandos Anthems,' being placed before the chorus "He rebuked the Red Sea" and the florid song "Hallelujah" from 'Esther' being inserted, by special desire of the soprano soloist, after the chorus "Thy right hand, O Lord"! In most of Handel's oratorios omissions are necessary, but this is certainly not the case in 'Israel,' and such vandalism as the introduction of music which does not belong to the oratorio and the transposition of numbers says little for the taste or judgment of the directors of the festival.

THE statement which has appeared in some papers that Madame Wagner received a royalty of 52,000 marks for the Bayreuth festival this year is officially contradicted. It is said that neither Wagner himself nor any member of his family has ever received any payment in connexion with any one of the festivals held at Bayreuth. At the recent performances also Madame Materna, Madame Sucher, and Herr Betz gave their services gratuitously.

THE first novelty of the coming season at the Vienna Hofoper is to be an Italian opera, 'Il Vassallo di Sziget,' by Smareglia, a composer whose name is unknown to us. This is to be followed by Berlioz's 'Beatrice and Benedict' and Liszt's 'Legend of St. Elizabeth.'

DR. EMIL KRAUSS, a distinguished baritone, for many years a member of the Hamburg Opera, died on the 1st inst. at the age of forty.

DR. HERMANN LANGER, for a long time director of the music at Leipzig University, and well known in Germany as a composer of music for male choirs, died on the 8th inst. at Dresden in the seventy-first year of his age.

# DRAMA

## THE WEEK.

HAYMARKET.—'A Man's Shadow,' a Play in Four Acts. Adapted from 'Roger la Honte' by Robert Buchanan.  
ADELPHI.—'London Day by Day,' a Drama in Four Acts. By George R. Sims and Henry Pettitt.

A MOST conventional and commonplace melodrama is the 'Roger la Honte' of MM. Jules Mary and Georges Grisier, which Mr. Buchanan has adapted for the Haymarket Theatre. In its original shape as a *roman feuilleton* the story delighted the readers of the *Petit Journal*. As a portentous drama in three parts, five acts, and ten tableaux it was a success last September 28th at the Ambigu Comique, and it bids fair at the Haymarket to renew its triumph. None the less it is vulgarly if powerfully conceived, and its proper place is at the Adelphi or the Princess's rather than at what has claimed to be our first comedy theatre. In the original two men who have fought side by side against the Prussians, and have become close friends, return from the war. The wife of one proves to be the mistress of the other. Roger Laroque strives vainly to break off relations with Madame de Noirville which he now feels to be dishonouring. In her rage at his desertion Julie de Noirville becomes the tool of Luversan, a spy, who has good reason for hating Roger, to whom he bears a striking likeness. The result is that the guilt of a murder committed by Luversan is fixed upon Roger, who can only clear himself by admissions which will betray his relations with his friend's wife. Noirville is, as it happens, his counsel. At the moment when he is about to make a speech on behalf of a man who does nothing to clear himself, a letter from his wife, disclosing her relations with the supposed murderer, is put into his hands. Professional honour triumphs over the sense of wrong. He pleads passionately for an acquittal, and is on the point of revealing his own shameful secret when a half-cured wound breaks forth internally, and he falls and dies on the floor of the court. Unmanned by this spectacle and the subsequently acquired knowledge of his wife's death, Roger pleads guilty, and is sentenced to death. In consideration of his services in the war this punishment is commuted into penal servitude for life. After a while he escapes to America, returns to France, brings about the death of his arch-enemy, and paves the way for the marriage of his daughter with the son of his former friend.

Dramas of this class have followed one another in unending succession at the Gaité, the Porte Saint Martin, and the Ambigu Comique. Those that have been wrought with special care or have been informed with imagination or poetry have survived, but most are now forgotten. To be forgotten is the fate of 'Roger la Honte.' Two inexpressibly painful scenes are reached in the penultimate act. One is the conviction of the father by an infant child, who believes herself to have seen the crime committed by him, and has been instructed by her mother to keep silent. This scene is harrowing, but it is not new. A second is the death of the advocate, who finds his honour and his duty in fatal antagonism. There is some dramatic conception in this, but not enough to vitalize a fifth-rate play.

At some unimportant sacrifice of probability Mr. Buchanan has strengthened the story. Julie de Noirville is the past and not the present mistress of the hero, who, for some not very obvious reason, becomes Lucien Laroque instead of Roger. The action of the play is comprised within ten months, instead of extending over as many years; the love interest between the daughter of the hero and the son of his dead friend is excised; and some distasteful comic proceedings are reduced within moderate limits. As a result of these and other alterations, a piece at once ridiculous and revolting becomes tolerable, and by aid of good acting obtains a distinct success. In the advocate who dies in the discharge of his duty Mr. Fernandez has a strong part, which he plays strongly. Miss Minnie Terry is all that is pretty and tender as a child, and draws tears from eyes not too familiar with such visitants. No further opportunity is offered in the play. In order to turn to account his powers Mr. Tree is compelled to take two parts, neither of them worth his playing. As in 'The Lyons Mail,' the contrast between two characters furnishes the opportunity for the actor. After Lucien Laroque—a worthy man and a brave soldier, happy in his domestic surroundings—quits the scene there enters his double or his shadow, in the person of a disreputable outcast. By an effect both theatrical and hazardous a robbery and murder which this wretch commits are witnessed by the wife and daughter of his double. It is needless to say that the constant change of personages is accomplished with much dexterity. Both parts are admirably played by Mr. Tree; but the united representation will not compare with other impersonations of the actor. Mrs. Tree acted carefully in the scene in which she sheltered her child from the touch of its father; Miss Julia Neilson played with improved method in a most unpleasant part; and Miss Norreys, Mr. Collette, and Mr. Robson were commendably free from exaggeration in some very ticklish scenes of comedy. Mr. Allan and Mr. Kemble also call for mention. 'A Man's Shadow' will probably hold possession of the boards. It will, however, add little to Mr. Tree's high reputation as actor and manager.

The new drama of Messrs. Sims and Pettitt is produced under novel conditions. For the conventional and stagey representation of melodrama is substituted an artistic and a finished rendering of the principal characters. The hero no longer struts and swaggers, the heroine moderates the transports of her grief, the villain is bland and affable, and the traditions generally of the Adelphi are violated. In some respects a gain attends the process. As presented by Mr. Alexander, Miss Alma Murray, and Miss Mary Rorke, the three principal personages of the action appeal in an equal degree to the sympathies and to the artistic taste. It is refreshing moreover to see a bland, oleaginous desperado, such as M. Marius presents, in place of the grim, malignant, and hypochondriacal villain of average performances. Some violence is done to the sense of propriety when M. Marius is made to kill his wife on the stage. His delinquencies have not hitherto passed beyond the limits of comic opera. We are

prepared to accept him as the leader of a gang of brigands, and could with equanimity hear him own to the gravest of operative crimes. A cold-blooded murder, however, in Leicester Square should not have been fixed upon him, and the howls of execration of an audience that is accustomed to condemn crime upon the stage must have rung strangely in his ears. In the comic characters respect for tradition was shown. Never surely has an exhibition of stage coquetry surpassing that of Miss Clara Jecks as Dolly Blossom been seen at the Adelphi, and the influence upon her cabman lover, whom it drives to indulgence in fisticuffs with his fares, realized all that is oldest in the traditions of the house. Mr. Beveridge, Mr. L. Rignold, and one or two other actors made the most of their parts. The authors have aimed rather at showing some scenes of fast life in London than at stimulating their audience; and the play is brisk rather than impressive. The scenery is good, but in certain of the scenes of fashionable dissipation reminiscences of the old "Adelphi guest" were awakened.

## Dramatic Gossip.

NEXT Saturday is fixed for the revival at the Lyceum of 'The Dead Heart.' Mr. W. H. Pollock has revised the text of Watts Phillips. Mr. Irving will be Robert Landry; Miss Terry, Catherine Duval; and Mr. Bancroft, the Abbé Latour. Mr. Arthur Stirling and Mr. Righton are also included in the cast. Among many features of interest in the revival will be an attempt to reproduce the Carmagnole. In historical respects the mounting of this piece is to be the most ambitious essay of Mr. Irving's management.

MR. WILLS's drama of 'Ninon' is to be revived at the Grand with Miss Wallis as the heroine.

MR. WILLARD will, it is said, give a series of afternoon representations at the Shaftesbury, in the course of which he will play in 'Daddy Hardacre' and 'Used Up.' The assumption of the best characters of actors so widely different as Robson and Charles Mathews is a step of unusual boldness.

MISS FANNY BROUGH having left the Strand company, she is replaced by Miss May Whitty, who in turn is succeeded by Miss Emond.

MR. CHARLES WYNDHAM acted for the last time at Edinburgh on Tuesday in 'David Garrick,' and the following day, with Miss Mary Moore and his company, set sail for America.

A NEW play of American origin, entitled 'Caprice,' in which Miss Fuller, an actress from the United States, will appear, is promised at the Globe Theatre.

'CASTE' has been substituted for 'Forgiven' as the forthcoming novelty at the Criterion. Miss Olga Brandon has been engaged for the part of Esther. Mr. David James will play Eccles.

'ROYAL OAK' has been postponed at Drury Lane until Monday, so that the burlesque at the Gaiety is the only novelty produced to-night.

THE German dramatic society the "Freie Bühne" will begin its series of plays at the Lessing-Theater in Berlin with a midday performance of Ibsen's 'Ghosts.' The "Freie Bühne" intends to follow up Ibsen's 'Ghosts' with a modern Russian play, after which German and foreign dramas are to be performed alternately.

TO CORRESPONDENTS.—E. G.—J. B.—E. A. M.—J. C. Mc.—A. H.—W. D.—received.  
G. M.—Bad Gaelic.



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Editorial Communications should be addressed to "The Editor"—Advertisements and Business Letters to "The Publisher"—at the Office, 22, Took's-court, Curator-street, Chancery-lane, E.C.  
Printed by JOHN C. FRANCIS, Athenæum Press, Took's-court, Curator-street, Chancery-lane, E.C.; and Published by the said JOHN C. FRANCIS at 22, Took's-court, Curator-street, Chancery-lane, E.C.  
Agents for Scotland, Messrs. Bell & Bradburne and Mr. John Menzies, Edinburgh.—Saturday, September 21, 1889.